



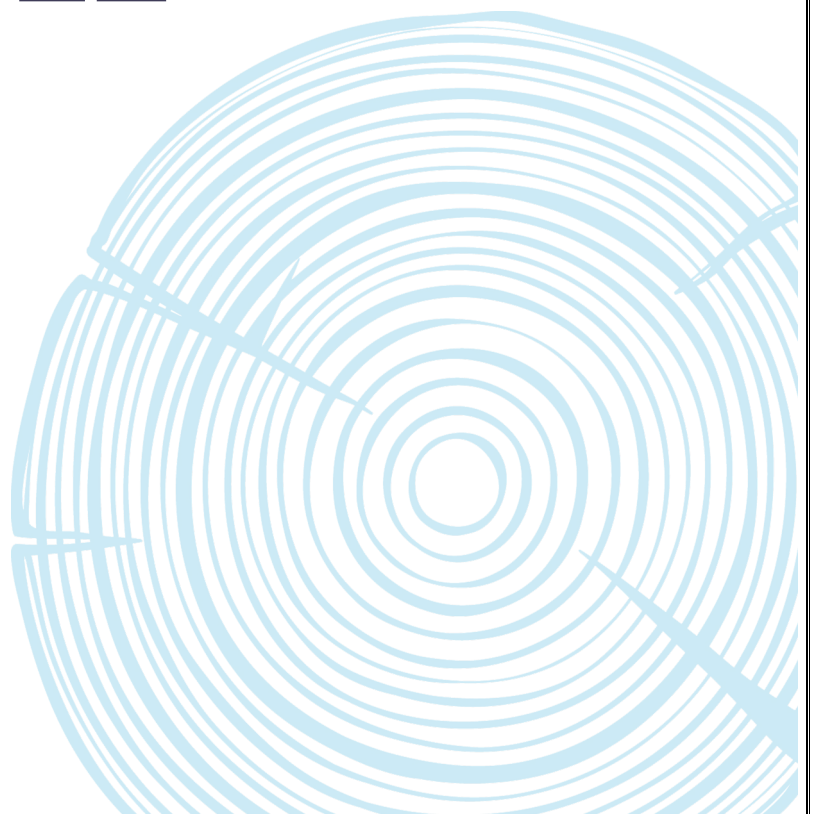
**CALLAGHAN  
COLLEGE**

Wallsend Campus

# **YEAR 8 2024**

# **ASSESSMENT GUIDE AND SCHEDULE**

INFORMATION  
FOR STUDENTS  
AND FAMILIES



## **YEAR 8 Assessment Information**

This booklet is issued via email to all Year 8 students of Callaghan College Wallsend Campus, Term 1 2024. It has been prepared to provide students and their parents / carers with information on assessment of Year 8 courses.

For each course studied, students are provided with an Assessment Schedule in this booklet and on Canvas.

In the majority of cases THREE tasks will be the minimum number given for any course. Examinations for some subjects may also be scheduled. No course assessment program will consist entirely of formal examinations.

An individual task will not normally be less than 10% or more than 40% of the total. One task may address several assessment components. Each task is a single event, not an aggregation of several similar tasks.

### **Nature of Tasks**

For each task you will be informed of:

- Unit or program to be assessed
- Task number
- The weighting allocated to the task e.g. 15%
- Task type and if it is to be completed in class, at home, or a combination of in class and at home
- Date given
- Due date
- Method of submission

**Two weeks' notice** will be given with respect to the specific details of any task. This notification will be in writing on blue paper.

**If a student is absent it is their responsibility to acquaint themselves with the details of any task notifications.**

Students should note that an agreed scheduling date may have to be changed due to unforeseen circumstances.

### **Submission of tasks**

Tasks should be submitted (as outlined in the assessment notification) to the classroom teacher at the time notified by the teacher. If the teacher is absent or unavailable, then the task is to be submitted to the Head Teacher of the faculty involved, or, in cases where that is not possible, the Deputy Principal.

Students are provided with formal feedback for each assessment. This may involve exemplar scripts, marking grids, verbal discussion and written advice.

### **School Sanctioned Activities**

It is the student's responsibility to prepare their own calendar of assessment tasks for their pattern of study. Students must be familiar with all assessment task requirements and deadlines. Students must make prior arrangements with their teacher or Head Teacher if attendance in class or assessment task requirements will be disrupted by work placement or other school-sanctioned activities. This must be done as soon as it becomes evident.

### **Illness/Misadventure**

If students are ill on the day an assessment task is due, or are unable to attend school through circumstances beyond the student's control, the student should attempt to have it delivered to the school or submitted online. If circumstances arise unexpectedly and the task is unable to be submitted the student, we advise that a parent or caregiver notify the school. The student may be eligible to apply for consideration of the assessment task being submitted late.

Within 5 school days (or on return to school) an Illness/Misadventure Appeal Form must be completed. The form is available online through the school website (<https://wallsend-h.schools.nsw.gov.au/supporting-our-students/campus-forms.html>) and student's Canvas account. Documentary evidence should be attached to the Appeal form (e.g. Medical Certificate). Failure to complete the document will result in a mark of zero for the task.

## **Awarding Zero Marks**

Zero marks will be considered:

- When a student **completes or submits the task later** than the specified date and **does not complete an Illness/Misadventure Form**. A letter from the classroom teacher will be sent home to parents/carers.
- When a student **fails to complete or submit the task** and **does not** submit an Illness/Misadventure Form. A letter from the classroom teacher will be sent home to parents/carers.

## **Extensions**

If there are difficulties of which students are aware before the due date students may apply for an extension of time for submission of the task. The application for extension must be submitted to the faculty Head Teacher at least 5 school days before the assessment due date.

Applications for extensions should be avoided because it often means that there is less time available for the preparation of the next task. Planning ahead will usually mean that an application for extension is not necessary.

## **Technological Malfunction**

Computer failure will not be accepted as a reason for failing to submit an assessment task. It is expected that all computer-generated work should be saved in more than one location or format.

Where the malfunction of computers or printers prevents the production of a final copy, evidence of completion of the task must be shown to the teacher on the due date. It is recommended that students do not leave the printing of an assessment task until the day before the task is due. Students are also reminded that the technology resources of the school can be utilised if necessary.

## **Plagiarism**

Plagiarism is using the words or ideas of others and presenting them as your own.

### **Common Forms of Plagiarism**

- Downloading an assignment from an online source and submitting it as your own work.
- Buying, stealing or borrowing an assignment and submitting it as your own work.
- Copying a section of a book or an article and submitting it as your own work.
- Quoting from a source 'word for word', without using quotation marks is plagiarism.
- Copying, cutting and pasting text from an electronic source and submitting it as your own work.
- Using the words of someone else and presenting them as your own.
- Using significant ideas from someone else and presenting them as your own.
- Putting someone else's ideas into your own words and not acknowledging the source of the ideas is plagiarism.
- Copying the written expressions of someone else without proper acknowledgement.
- Lifting sentences or paragraphs from someone else, even with proper acknowledgement, gives the impression that the idea or information comes from the source cited, but that the phrasing, the choice of words to express it, is your own contribution.
- Relying too much on other people's material.

Avoid repeated use of long quotations. Too many direct quotations (even with quotation marks and with proper acknowledgement) result in your sources speaking for you, meaning your own contribution is minimal. Use your own words more and rely less on quotations.

### **Plagiarism, AI (Artificial Intelligence) and the Internet**

The Internet serves as a valuable tool for research and acquiring information. However, it is essential to understand that the ease of accessing electronic information does not grant unrestricted usage rights. When utilising online resources, students are reminded that proper referencing is mandatory, similar to any other conventional source of information. Consequently, online sources must be approached with caution, fully acknowledged, and assessed in the same manner as print-based information sources.

It is important to note that an increasing number of websites provide pre-written school assignments that students can readily access and download. Submitting such downloaded assignments as one's own work constitutes plagiarism and is subject to severe penalties. Students are prohibited from using Chat GPT or similar AI tools in the creation of their tasks. Instead, original work is expected, and students may be asked to submit drafts and provide proof of their research process.

Teachers emphasise the importance of original work, proper research, and due diligence when using online resources. Students are expected to uphold academic integrity by producing their assignments independently and demonstrating their understanding of the subject matter. Violations of this policy, including plagiarism will result in appropriate consequences.



# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: CAPA**

**SUBJECT: Dance**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Preparing the Body for Dance	The Magic of Dance
TYPE OF TASK		Class Dance & Creative Task	Performance & Research Task
SUBMISSION DATE		T3 – WK 6	T4 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES 4.1.1, 4.1.2, 4.2.1	OUTCOMES 4.1.3, 4.2.2, 4.3.1
COMPOSITION	40%	25	15
PERFORMANCE	35%	10	25
APPRECIATION	25%	0	25
<b>TOTAL</b>	<b>100%</b>	<b>35%</b>	<b>65%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: CAPA**

**SUBJECT: Drama**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Introduction to Drama	Comedy and Clowning
TYPE OF TASK		Performance and Reflection	Performance and Reflection
SUBMISSION DATE		T1 W8	T2 W5
COMPONENTS	WEIGHTING	OUTCOMES 4.1.1, 4.2.1, 4.3.3	OUTCOMES 4.1.3, 4.2.2, 4.2.3, 4.3.1
MAKING	30%	15	15
PERFORMING	40%	20	20
APPRECIATING	30%	15	15
<b>TOTAL</b>	<b>100%</b>	<b>50%</b>	<b>50%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: CAPA

### SUBJECT: Music

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Logbook and Whole Class Ensemble Performance	Composition & Performance	Performance- solo/small ensemble
TYPE OF TASK		Logbook & Performance	Composition Notation	Performance & Listening Exam
SUBMISSION DATE		T1 - W8	T2 - W2	T2 - W5
COMPONENTS	WEIGHTING	OUTCOMES 4.3, 4.8, 4.9, 4.12	OUTCOMES 4.2, 4.4, 4.5	OUTCOMES 4.1, 4.3, 4.7, 4.12
PERFORMING	50%	20	0	30
COMPOSITION	20%	0	20	0
LISTENING	30%	15	0	15
<b>TOTAL</b>	<b>100%</b>	<b>35%</b>	<b>20%</b>	<b>45%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: CAPA**

**SUBJECT: Photography**

TASK NUMBER		TASK 1
TASK NAME		Photo Skills Collection of Photographic Works
TYPE OF TASK		Artmaking Checkpoints and Written Responses
SUBMISSION DATE		T2 - W6
COMPONENTS	WEIGHTING	OUTCOMES 4.2, 4.6, 4.9
ART MAKING	70%	70
CRITICAL AND HISTORICAL	30%	30
TOTAL	100%	100%





# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: CAPA**

**SUBJECT: Visual Art Elective**

TASK NUMBER		TASK 1
TASK NAME		The Natural World
TYPE OF TASK		Body of Work & Written Responses
SUBMISSION DATE		T4 W6
COMPONENTS	WEIGHTING	OUTCOMES 4.2, 4.6, 4.9
Art Making	70%	70
Critical and Historical	30%	30
<b>TOTAL</b>	<b>100%</b>	<b>100%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: CAPA**

**SUBJECT: Visual Art Mandatory**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Unit 1: Famous Artists & Artworks	Unit 2: Animals & Nature
TYPE OF TASK		Classwork Checkpoints – Art making, Canvas Quiz	Classwork Checkpoints – Art making, Canvas Quiz
SUBMISSION DATE		Checkpoints Throughout Semester 1 Completed by T2 W5	Checkpoints Throughout Semester 2 Completed by T4 W6
COMPONENTS	WEIGHTING	OUTCOMES 4.1, 4.6, 4.9	OUTCOMES 4.4, 4.6, 4.7
ART MAKING	60%	30	30
CRITICAL AND HISTORICAL STUDIES	40%	20	20
<b>TOTAL</b>	<b>100%</b>	<b>50%</b>	<b>50%</b>



**CALLAGHAN  
COLLEGE**  
Wallsend Campus

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: English**

**SUBJECT: English**

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Shakespeare Through Time	Write it Right	Behind the Scenes
TYPE OF TASK		CRITICAL RESPONSE	READING & IMAGINATIVE RESPONSE	PERSUASIVE RESPONSE & REFLECTION
SUBMISSION DATE		T1 - WK 10	T2 – WK 7	T3 – WK 7
COMPONENTS	WEIGHTING	OUTCOMES EN4-1A, EN4-3B, EN-6C	OUTCOMES EN4-4B, EN4-5C, EN4-8D	OUTCOMES EN4-2A, EN4-7D, EN4-9E
READING	35%	0	35	0
WRITING	35%	35	0	0
MULTIMODAL	30%	0	0	30
TOTAL	100%	35%	35%	30%

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: HSIE**

**SUBJECT: HSIE**

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Medieval Europe Task	Spanish Conquest Task	Geomorphic Hazard Report	Place and Liveability Task
TYPE OF TASK		CREATIVE TASK	RESEARCH TASK	REPORT	FIELDWORK TASK
SUBMISSION DATE		T1 - WK 6	T2 – WK 4	T3 – WK 4	T4 – WK 4
COMPONENTS	WEIGHTING	OUTCOMES HT4-3, HT4-7, HT4-9	OUTCOMES HT4-6, HT4-10	OUTCOMES GE 4-2, GE 4-3	OUTCOMES GE 4-1, GE 4-4, GE 4-7
COMMUNICATION	25%	10	5	5	5
INQUIRY AND RESEARCH	25%	5	0	10	10
SOURCE BASED	25%	10	5	5	5
KNOWLEDGE AND UNDERSTANDING	25%	0	15	5	5
<b>TOTAL</b>	<b>100%</b>	<b>25%</b>	<b>25%</b>	<b>25%</b>	<b>25%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: HSIE**

**SUBJECT: Law, Business and Money**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Business Plan, Marketing and Web Design	Anatomy of a Famous Case
TYPE OF TASK		RESEARCH	CASE STUDY
SUBMISSION DATE		T3 - W9	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES COM4-1, COM4-3	OUTCOMES COM4-1, COM4-2
COMMUNICATION	25%	15	10
INQUIRY AND RESEARCH	45%	25	20
KNOWLEDGE AND UNDERSTANDING	30%	10	20
<b>TOTAL</b>	<b>100%</b>	<b>50%</b>	<b>50%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: HSIE**

**SUBJECT: Mystery, Murder & Madness**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		History Mystery	Archaeology Research Report
TYPE OF TASK		PRESENTATION	REPORT
SUBMISSION DATE		T1 - W6, T3 - W6	T2 - W4, T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES THE4.7, THE4.10	OUTCOMES HTE4.1, HTE4.8, HTE4.9
INQUIRY AND RESEARCH	40%	20	20
KNOWLEDGE AND UNDERSTANDING	20%	10	10
COMMUNICATION	20%	10	10
PRESENTATION	20%	10	10
<b>TOTAL</b>	<b>100%</b>	<b>50%</b>	<b>50%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: LANGUAGE

SUBJECT: Manga & Anime

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Manga Book Creation-Self	Multi Modal Film Review Presentation
TYPE OF TASK		CREATING THEIR OWN MANGA BOOK/SHORT FILM	STUDENTS REVIEW A FILM
SUBMISSION DATE (Depending on Semester timetabled)		T1 - W8	T2 - W5
COMPONENTS	WEIGHTING	OUTCOMES	OUTCOMES
COLLABORATION	25%	15	10
CRITICAL THINKING	20%	0	20
FOCUS ON WRITING	40%	30	10
ROLE OF LANGUAGE & CULTURE	15%	5	10
<b>TOTAL</b>	<b>100%</b>	<b>50%</b>	<b>50%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: MATHEMATICS

SUBJECT: Mathematics

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Semester 1 Class Work	In Class and at Home Assignment	Semester 2 Class Work	Yearly
TYPE OF TASK		<b>CLASSWORK ONGOING PROGRESS TRACKERS</b>	<b>ASSIGNMENT</b>	<b>CLASSWORK ONGOING PROGRESS TRACKERS</b>	<b>EXAMINATION</b>
SUBMISSION DATE		Semester 1	T2 - WK6	Semester 2	T4 - WK5/6
<b>COMPONENTS</b>	<b>WEIGHTING</b>	OUTCOMES MA4-5NA, MA4-6NA, MA4-7NA, MA4-6NA, MA4-12MG, MA4-13MG, MA4-14MG, MA4-15MG, MA4-16MG	OUTCOMES Topics from Semester 1 2024	OUTCOMES MA4-8NA, MA4-9NA, MA4-10NA, MA4-6NA, MA4-7NA, MA4-11NA, MA4-19SP, MA4-20SP	OUTCOMES All topics studied from 2024
UNDERSTANDING, FLUENCY AND COMMUNICATION	50%	12.5	12.5	12.5	12.5
PROBLEM-SOLVING, REASONING AND JUSTIFICATION	50%	12.5	12.5	12.5	12.5
<b>TOTAL</b>	<b>100%</b>	<b>25%</b>	<b>25%</b>	<b>25%</b>	<b>25%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: PDHPE**

**SUBJECT: Girls on the Move**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Co-PA Task	Practical Sports
TYPE OF TASK		RESEARCH TASK	PRACTICAL APPLICATION
SUBMISSION DATE		T2 - W5	Semester
COMPONENTS	WEIGHTING	OUTCOMES 5.6, 5.7, 5.10	OUTCOMES 5.5, 5.9
FOUNDATIONS OF PHYSICAL ACTIVITY	30%	25	5
PHYSICAL ACTIVITY AND SPORT IN SOCIETY	50%	10	40
ENHANCING PARTICIPATION AND PERFORMANCE	20%	15	5
<b>TOTAL</b>	<b>100%</b>	<b>50%</b>	<b>50%</b>



**CALLAGHAN  
COLLEGE**  
Wallsend Campus

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: PDHPE**

**SUBJECT: Physical Activity & Sports Studies  
(General, Rugby League, Soccer, Netball)**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Sport Presentation	Practical Sports
TYPE OF TASK		RESEARCH TASK	PRACTICAL APPLICATION
SUBMISSION DATE		T2 W5	Semester
COMPONENTS	WEIGHTING	OUTCOMES 5.6, 5.7, 5.10	OUTCOMES 5.5, 5.9
FOUNDATIONS OF PHYSICAL ACTIVITY	30%	25	5
PHYSICAL ACTIVITY AND SPORT IN SOCIETY	50%	10	40
ENHANCING PARTICIPATION AND PERFORMANCE	20%	15	5
<b>TOTAL</b>	<b>100%</b>	<b>50%</b>	<b>50%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: PDHPE**

**SUBJECT: PDHPE**

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Mental Health	Fit for Life	Risky Business	Practical Sports
TYPE OF TASK		PRESENTATION / EXAMINATION	CANVAS ONLINE TASK	PERSUASIVE WRITING TASK	PRACTICAL APPLICATION
SUBMISSION DATE		T1 - W10	T2 - W9	T3 - W9	Annual
COMPONENTS	WEIGHTING	OUTCOMES PD4-6, PD4-8	OUTCOMES PD4-6, PD4-7	OUTCOMES PD4-3, PD4-8	OUTCOMES PD4-4, PD4-5, PD4-6, PD4-7, PD4-8, PD4-11
HEALTH, WELLBEING AND RELATIONSHIPS	30%	0	15	10	5
MOVEMENT SKILL AND PERFORMANCE	50%	5	5	0	40
HEALTHY, SAFE AND ACTIVE LIFESTYLES	20%	10	5	0	5
<b>TOTAL</b>	<b>100%</b>	<b>15%</b>	<b>25%</b>	<b>10%</b>	<b>50%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: SCIENCE

**SUBJECT: Lego Robotics and Forensic Science**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Power of Evidence	Crime Scene Investigation
TYPE OF TASK		EXAM	SKILLS
SUBMISSION DATE		T3 -W8	T4 - W6
COMPONENTS	WEIGHTING	OUTCOMES SC4-7WS	OUTCOMES SC4-6WS, SC4-8WS
KNOWLEDGE AND UNDERSTANDING	50%	40	10
SKILLS	50%	10	40
<b>TOTAL</b>		<b>50%</b>	<b>50%</b>



**CALLAGHAN  
COLLEGE**

Wallsend Campus

# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: SCIENCE**

**SUBJECT: Lego Robotics**

TASK NUMBER		TASK 1
TASK NAME		Build me a Robot
TYPE OF TASK		SKILLS
SUBMISSION DATE		T2 - W6
COMPONENTS	WEIGHTING	OUTCOMES SC4-6WS, SC4-8WS
KNOWLEDGE AND UNDERSTANDING	50%	50
SKILLS	50%	50
TOTAL		100%

# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: SCIENCE

SUBJECT: Science

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Australian Fauna	Chemistry	Persuasive Writing
TYPE OF TASK		RESEARCH	FIRST-HAND INVESTIGATION	COMMUNICATION
SUBMISSION DATE		T1 - W9	T2 - W6	T3 - W8
COMPONENTS	WEIGHTING	OUTCOMES SC4-14LW, SC4-15LW, SCLS-7WS, SCLS-8WS	OUTCOMES SC4-17CW, SCLS-5WS, SCLS-7WS	OUTCOMES SC4-12ES, SCLS-9WS
KNOWLEDGE AND UNDERSTANDING	40%	20	10	10
WORKING SCIENTIFICALLY	60%	15	25	20
<b>TOTAL</b>	<b>100%</b>	<b>35%</b>	<b>35%</b>	<b>30%</b>

# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: TAS

### SUBJECT: Fashion & Design

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Fashion Research Task	Practical Project, Equipment Bag and Pin Cushion	Practical Project, Garment Construction
TYPE OF TASK		RESEARCH	PRACTICAL	PRACTICAL
SUBMISSION DATE		T1 W11, T3 W9	T1 W11, T3 W9	T2 W8, T4 W4 (Progressive)
COMPONENTS	WEIGHTING	OUTCOMES TEX4-2, TEX4-1	OUTCOMES TE4-11, TEX4-10	OUTCOMES TEX4-10, TE4-11
INQUIRY AND RESEARCH	20%	20	0	0
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	0	30	10
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	40%	0	0	40
TOTAL	100%	20%	30%	50%



# YEAR 8 ASSESSMENT SCHEDULE 2024

**FACULTY: TAS**

**SUBJECT: Food Technology**

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Food Fusion Assessment Task	Weekly Food Practicals
TYPE OF TASK		DESIGN & RESEARCH	PRACTICAL
SUBMISSION DATE		T2 - W4, T4 - W4	T2 W4 – PROGRESSIVE T4 W4 – PROGRESSIVE
COMPONENTS	WEIGHTING	OUTCOMES FT 4-7	OUTCOMES FT 4-10
COMMUNICATION	20%	10	10
INQUIRY AND RESEARCH	20%	20	0
PRACTICAL SOURCE BASED	30%	0	30
KNOWLEDGE AND UNDERSTANDING	30%	10	20
<b>TOTAL</b>	<b>100%</b>	<b>40%</b>	<b>60%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: TAS

### SUBJECT: Industrial Technology – Jewellery

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Steps in Construction	Completed Practical Project
TYPE OF TASK		PROCEDURAL TEXT	PRACTICAL PROJECT
SUBMISSION DATE		T2 W4, T4 W4	T2 W6, T4 W4
COMPONENTS	WEIGHTING	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-5	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-6, IND 4-7
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	40	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	60
<b>TOTAL</b>	<b>100%</b>	<b>40%</b>	<b>60%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: TAS

### SUBJECT: Industrial Technology - Metal

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Research Assignment	Completed Practical Project
TYPE OF TASK		ASSIGNMENT	PRACTICAL PROJECT
SUBMISSION DATE		T2 - W4, T4 - W4	T2 - W4, T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES IND 4-1, IND 4-3, IND 4-4	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-6, IND 4-7
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	40	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	60
<b>TOTAL</b>	<b>100%</b>	<b>40%</b>	<b>60%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: TAS

### SUBJECT: Industrial Technology - Timber

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Research Assignment	Completed Practical Project
TYPE OF TASK		ASSIGNMENT	PRACTICAL PROJECT
SUBMISSION DATE		T2 W4, T4 W4	T2 W4, T4 W4
COMPONENTS	WEIGHTING	OUTCOMES IND 4-1, IND 4-3, IND 4-4	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-6, IND 4-7
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	40	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	60
<b>TOTAL</b>	<b>100%</b>	<b>40%</b>	<b>60%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: TAS

### SUBJECT: TECHNOLOGY MANDATORY

Note: Students will study each unit for one semester.

### UNIT: Food & Agriculture Technology

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Research Task	Food & Agriculture Practical
TYPE OF TASK		DESIGN & COMMUNICATION	PRACTICAL
SUBMISSION DATE		T2 WK4 - T4 WK4	T2 WK4 - T4 WK4
COMPONENTS	WEIGHTING	OUTCOMES TE4-3DP, TE4-6FO	OUTCOMES TE4-6FO, TE4-1DP
INQUIRY AND RESEARCH	20	20	0
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	30	20	10
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	50	0	50
<b>TOTAL</b>	<b>100%</b>	<b>40%</b>	<b>60%</b>



# YEAR 8 ASSESSMENT SCHEDULE 2024

## FACULTY: TAS

### SUBJECT: TECHNOLOGY MANDATORY

Note: Students will study each unit for one semester.

### UNIT: Engineered Systems

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Research Task	Project
TYPE OF TASK		RESEARCH	PRACTICAL
SUBMISSION DATE		T2 WK4 - T4 WK4	T2 WK4 - T4 WK4
COMPONENTS	WEIGHTING	OUTCOMES TE4-3DP, TE4-2DP, TE4-8EN	OUTCOMES TE4-2DP, TE4-1DP, TE4-8EN
INQUIRY AND RESEARCH	20%	20	0
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	30%	20	10
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	50%	0	50
<b>TOTAL</b>	<b>100%</b>	<b>40%</b>	<b>60%</b>