

# YEAR 8 ASSESSMENT GUIDE 2022

INFORMATION FOR STUDENTS AND FAMILIES

#### **YEAR 8 Assessment Information**

This booklet is issued via email to all Year 8 students of Callaghan College Wallsend Campus, Term 1 2022. It has been prepared to provide students and their parents / carers with information on assessment of Year 8 courses.

For each course studied, students are provided with an Assessment Schedule in this booklet and on Canvas.

In the majority of cases THREE tasks will be the minimum number given for any course. Examinations for some subjects may also be scheduled. No course assessment program will consist entirely of formal examinations.

An individual task will not normally be less than 10% or more than 40% of the total. One task may address several assessment components. Each task is a single event, not an aggregation of several similar tasks.

#### **Nature of Tasks**

For each task you will be informed of:

- Unit or program to be assessed
- Task number
- The weighting allocated to the task e.g. 15%
- Task type and if it is to be completed in class, at home, or a combination of in class and at home
- Date given
- Due date
- Method of submission

**Two weeks' notice** will be given with respect to the specific details of any task. This notification will be in writing on blue paper.

If a student is absent it is their responsibility to acquaint themselves with the details of any task notifications.

Students should note that an agreed scheduling date may have to be changed due to unforeseen circumstances.

### **Submission of tasks**

Tasks should be submitted (as outlined in the assessment notification) to the classroom teacher at the time notified by the teacher. If the teacher is absent or unavailable, then the task is to be submitted to the Head Teacher of the faculty involved, or, in cases where that is not possible, the Deputy Principal.

Students are provided with formal feedback for each assessment. This may involve exemplar scripts, marking grids, verbal discussion and written advice.

### **School Sanctioned Activities**

It is the student's responsibility to prepare their own calendar of assessment tasks for their pattern of study. Students must be familiar with all assessment task requirements and deadlines. Students must make prior arrangements with their teacher or Head Teacher if attendance in class or assessment task requirements will be disrupted by work placement or other school-sanctioned activities. This must be done as soon as it becomes evident.

### Illness/Misadventure

**Obtaining an Illness Misadventure Form:** It is the responsibility of the student to obtain and submit an Illness/Misadventure Form in the appropriate circumstances. Forms may be obtained from Class Teachers, Head Teachers, Deputy Principals or the Administration Office. A copy is provided in this Assessment Guide.

The Purpose of the Illness/Misadventure process: The purpose of the Illness Misadventure process is to ensure that students are not disadvantaged by circumstances which could not be reasonably predicted and which are beyond their control.

The following are examples where the Illness Misadventure process might be successfully used:

- a student will miss an assessment task because of an approved school activity;
- a student is absent because of illness on the day of an exam.

The following are examples where Illness Misadventure would not be approved:

- a student truants from school during the period when a task was held;
- a student does not submit an Illness Misadventure form within the required time.

**Submitting the Illness Misadventure Form:** For an Illness Misadventure to be considered, it must be submitted to the classroom teacher, or relevant Head Teacher and within 48 hours of the due date or 48 hours of return to school from leave.

### When to submit an Illness/Misadventure Form

- i. Student knows in advance that he/she is unable to sit for/submit a task on the due date: If the student knows in advance that because of a school endorsed activity or leave, he/she will be absent on the designated day for the completion of a task, then the student must submit an Illness/ Misadventure Form before the date the task is to be completed. In these circumstances, marks will be awarded without penalty. The student must submit the task before the due date or arrange for the task to be submitted on the due date. In the case of an exam, the classroom teacher will organise for the exam to be sat prior to the due date or on the student's first day of return to school.
- ii. Student is unexpectedly absent on the day of a task: If a student is unexpectedly absent on the day of a task, an Illness Misadventure Form must be submitted within 48 hours of the student's return to school. Unless there is written notification indicating otherwise, the student should expect to complete or submit the task on the first day of return to school.
- **iii. Student is present but does not attempt or submit a task:** If the student is present at school but does not attempt or submit a task, an Illness Misadventure Form must be submitted on the day of the task or within 48 hours. The student will lose 5% (of what would have been the award mark) for every day that the task is late. Students are expected to complete all set tasks even if this means that the task will be late.

### **Awarding Zero Marks**

Zero marks will be considered:

- When a student **completes or submits the task later** than the specified date and **does not complete** an **Illness/Misadventure Form**. A letter from the classroom teacher will be sent home to parents/carers.
- When a student **fails to complete or submit the task** and **does not** submit an Illness/Misadventure Form. A letter from the classroom teacher will be sent home to parents/carers.

#### **Extensions**

If there are difficulties of which students are aware before the due date, students may apply for an extension of time for submission of the task. The application for extension (using the Illness/Misadventure Form) must be submitted to the Classroom Teacher at least 5 school days before the assessment due date.

### **Technological Malfunction**

Computer failure will not be accepted as a reason for failing to submit an assessment task. It is expected that all computer-generated work should be saved in more than one location or format.

Where the malfunction of computers or printers prevents the production of a final copy, evidence of completion of the task must be shown to the teacher on the due date. It is recommended that students do not leave the printing of an assessment task until the day before the task is due. Students are also reminded that the technology resources of the school can be utilised if necessary.



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### **Wallsend Campus**

Macquarie Street Wallsend, NSW, 2287 02 4951 1811 wallsend-h.school@det.nsw.edu.au

### Illness/Misadventure Form: Years 7-9

An illness/misadventure form must be submitted in the following instances:

- A student **knows in advance** of an assessment task that they will be absent for
- A student is unexpectedly and genuinely absent **on the due date** of an assessment task
- A student has **reasonable grounds to appeal** the decision of an assessment result

In the case of a genuine absence, the completed and signed form must be submitted within 48 hours of return to school.

Illness/Misadventure Details – studen	t or parent to comple	te then submit to classroom to	eacher				
Student name:	Class:	Teacher:					
Subject: Due of	date of task:	Date form submitted:					
What is the task:							
<ul> <li>Why are you submitting this form? Indicate <u>one</u> of the following:</li> <li>I was genuinely absent on the day of my assessment task</li> </ul>							
<ul> <li>I know in advance that I will be absent on the due date for my assessment task</li> <li>I will be/was involved in a school-based commitment which meant I will be/was genuinely absent on the day of my assessment task</li> </ul>							
<ul><li>I have had an extended absence</li><li>I did not submit my task on the due da</li></ul>	ate and I have no reason	for why it was not submitted on t	time				
Please outline details relating to absence:							
What am I requesting? Indicate one of the following:	(request will be circled if a	approved)					
<ul> <li>I am requesting an alternate date to complete task</li> </ul>	Teacher Decision: Approve	ed / Not Approved - Notes:					
☐ I am requesting NO PENALTY due to late submission because of the reason above and my parent/carer is aware	Teacher Decision: Approve	ed / Not Approved - Notes:					
☐ I am requesting an extension	Teacher Decision: Approve	ed / Not Approved - Notes:					
☐ I am aware that I will lose 5% of my mark for each day my task has been late	Teacher Decision: Approve	ed / Not Approved - Notes:					
Parent signature:	Date:	Contact number:					
SCHOOL USE ONLY: Teacher name:	Sig	nature: Date:					
<del>}</del>							
Illness/Misadventure Decision – to be detached and returned to student							
Student name:	Class:	Teacher:					
Task:							
Decision: $\square$ Approved $\square$ Not approved							



**FACULTY: CAPA** 

**SUBJECT: CARTOON & ANIMATION** 

TASK NUMBER	TASK 1	TASK 2	TASK 3	
TASK NAME		Introduction to Cartooning and Animation	Cartooning Task 1	Cartooning Task 2
TYPE OF TASK		Written Response	Body of Work & Written Responses	Body of Work & Written Responses
SUBMISSION DATE		T1 W8	T1 W8	T2 W6
COMPONENTS	WEIGHTING	OUTCOMES 4.7, 4.9, 4.10	OUTCOMES 4.1, 4.4, 4.6, 4.7, 4.9,	OUTCOMES 4.2, 4.5, 4.6, 4.8, 4.9
Art Making	60%		30%	30%
Critical and Historical	40%	10%	10%	20%
TOTAL	100%	10%	40%	50%



**FACULTY: CAPA** 

**SUBJECT: DANCE** 

TASK NUMBER	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NAME	TASK NAME		Dance through the Ages	Cultural Dance	The Magic of Dance
TYPE OF TASK	TYPE OF TASK		Creative Task	Performance & Research Task	Creative Task
SUBMISSION DAT	E	T3 - WK4	T3 - WK9	T4 - WK3	T4 - WK6
COMPONENTS	WEIGHTING	OUTCOMES 4.1.1	OUTCOMES 4.1.2, 4.2.1	OUTCOMES 4.1.3, 4.3.1	OUTCOMES 4.1.2, 4.2.1, 4.2.2
COMPOSITION	40%		20%		20%
PERFORMANCE	35%	15%		20%	
APPRECIATION	25%			25%	
TOTAL	100%	15%	20%	45%	20%



**FACULTY: CAPA** 

**SUBJECT: DRAMA** 

TASK N	TASK NUMBER		TASK 2	TASK 3		
TASK	TASK NAME		Picture Books and Playbuilding	Australian Drama		
ТҮРЕ С	TYPE OF TASK		TYPE OF TASK  Performance Workshop and Reflection  Group		Group Devised Performance and Logbook	Production Folio and Performance Planning
SUBMISS	SUBMISSION DATE		T2 W2	T2 W6		
COMPONENTS	WEIGHTING	OUTCOMES 4.1.1, 4.2.1, 4.3.3	OUTCOMES 4.1.2, 4.2.3, 4.3.1	OUTCOMES 4.1.4, 4.2.2, 4.3.2		
MAKING	30%	5	20	5		
PERFORMING	40%	15	10	15		
APPRECIATING	30%	10	10	10		
TOTAL	100%	30%	40%	30%		



**FACULTY: CAPA** 

**SUBJECT: MUSIC** 

TASK NUMBER		TASK 1 Part A	TASK 1 Part B	TASK 2 Part A	TASK 2 Part B
TASK NAME		Music for a Solo Instrument	Music for an Instrument in an Ensemble	Music for a Solo Entertainment	Music for an Instrument in an Ensemble
TYPE OF TASK		Performance	Performance	Performance	Performance
SUBMISSION D	PATE	T1 W7	T1 W7	T2 W8	T2 W8
COMPONENTS	WEIGHTING	OUTCOMES 7, 8, 9, 10, 11, 12	OUTCOMES 1, 2, 3, 11, 12	OUTCOMES 7, 8, 9, 10, 11, 12	OUTCOMES 1, 2, 3, 11, 12
PERFORMING	100%	25%	25%	25%	25%
TOTAL	100%	25%	25%	25%	25%



**FACULTY: CAPA** 

**SUBJECT: MUSIC BACKSTAGE** 

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAMI	Ē	Audio Production Skills	Occupational Health and Safety	Creating a Light Show	Working Front of House and Backstage
TYPE OF TASK		Practical	Theory Practical		Practical
SUBMISSION D	ATE	T3 W6	T3 W9	T4 W3	T4 W6
COMPONENTS	WEIGHTING	OUTCOMES Audio 3.1.1	OUTCOMES Safety 3.4.1	OUTCOMES Lighting 3.3.1	OUTCOMES 3.1.1, 3.3.1, 3.4.1
Sound	25%	25%			
Occupational Health and Safety	25%		25%		
Lighting	25%			25%	
Production	25%				25%
TOTAL	100%	25%	25%	25%	25%



**FACULTY: CAPA** 

**SUBJECT: PHOTOGRAPHY S2** 

TASK NUI	MBER	TASK 1	TASK 2	TASK 3	TASK 4
TASK NA	AME	Photographers At Work	The Elements of Photography	Photographic Artists	Manipulated Works
TYPE OF	TASK	In-class Written Response	Body of Work & VAPD	Research & Written Responses	Body of Work & VAPD
SUBMISSIO	N DATE	S2 - T3 W6	S2 - T4 W2	S2 - T4 W6	S2 - T4 W6
COMPONENTS	WEIGHTING	OUTCOMES 4.7, 4.9, 4.10	OUTCOMES 4.1, 4.4, 4.6,	OUTCOMES 4.7, 4.9, 4.10	OUTCOMES 4.1, 4.4, 4.5, 4.6,
ART MAKING	60%		40%		20%
CRITICAL AND HISTORICAL	40%	10%		30%	
TOTAL	100%	10%	40%	30%	20%



**FACULTY: CAPA** 

**SUBJECT: VISUAL ART** 

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAM	E	The Art World	Creating Art	The Art Knowledge
TYPE OF TASK		Body of Work & Critical/Historical Response	Body of Work & Critical/Historical Response	Body of Work & Critical/Historical Response
SUBMISSION D	SUBMISSION DATE		T 3 – WK 6	T 4 – WK 6
COMPONENTS	WEIGHTING	OUTCOMES 4.1, 4.3, 4.5, 4.6. 4.7, 4.8, 4.9	OUTCOMES 4.3, 4.4, .4.6 4.7, 4.9	OUTCOMES 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10
ART MAKING	60%	20%	20%	20%
CRITICAL AND HISTORICAL STUDIES	40%	10%	10%	20%
TOTAL	100%	30%	30%	40%



**FACULTY: ENGLISH** 

**SUBJECT: ENGLISH** 

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAM	IE	Shakespeare Through Time	Write it Right	Behind the Scenes
TYPE OF TA	TYPE OF TASK		Half Yearly Examination	Speaking Podcast
SUBMISSION [	DATE	T 1 - WK 6	T 2 – WK 5	T 3 – WK 5
COMPONENTS	WEIGHTING	OUTCOMES EN4-1A, 3B, 8D	<b>OUTCOMES</b> EN4-4B, 5C, 6C	OUTCOMES EN4-2A, 7D, 9E
READING	35%	15%	20%	
WRITING	40%	15%	15%	10%
MULTIMODAL	25%			25%
TOTAL	100%	30%	35%	35%



**FACULTY: ENGLISH** 

**SUBJECT: CREATIVE WRITING** 

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAM	1E	Introduction to Narrative	Technique in Narrative	Extended Technique in Narrative
TYPE OF TA	SK	Opening Paragraph	Novel Review	Narrative Writing
SUBMISSION DATE		T3 W5	T3 W9	T4 W5
COMPONENTS	WEIGHTING	OUTCOMES EN4-1A, EN4-5C	OUTCOMES EN4-2A, EN4-6C, EN4-8D	OUTCOMES EN4-3B, EN4-4B, EN4-9E
READING	30%	10%	20%	
WRITING	70%	20%	10%	40%
TOTAL	100%	30%	30%	40%



**FACULTY: HSIE** 

**SUBJECT: HSIE** 

TASK NUM	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NAME		Medieval Europe Creative Task	Spanish Conquest Research Task	Geomorphic Hazard Report	Place and Liveability Fieldwork Task
TYPE OF TA	ASK	Creative Task	RESEARCH TASK	Geographical Report	FIELDWORK TASK
SUBMISSION	DATE	T1 - W5	T2 – W4	T3 – W4	T4 – W3
COMPONENTS	WEIGHTING	OUTCOMES HT4-3, HT4-7, HT4-9	OUTCOMES HT4-6, HT4-10	OUTCOMES GE 4-2, GE 4-3	OUTCOMES GE 4.1, GE 4-4, GE 4-7
COMMUNICATION	25%	10%	5%	5%	5%
INQUIRY AND RESEARCH	25%	5%		10%	10%
SOURCE BASED	25%	10%	5%	5%	5%
KNOWLEDGE AND UNDERSTANDING	25%		15%	5%	5%
TOTAL	100%	25%	25%	25%	25%



**FACULTY: HSIE** 

**SUBJECT: ABORIGINAL STUDIES** 

TASK NUMBER		TASK 1	TASK 2
TASK NAMI	TASK NAME Aboriginal I		Aboriginal Film and Television
TYPE OF TAS	K	Research	Case Study
SUBMISSION D	ON DATE T1 W8		T2 W5
COMPONENTS	WEIGHTING	OUTCOMES 4.1, 4.9	OUTCOMES 4.6, 4.7
COMMUNICATION	25%	10%	15%
INQUIRY AND RESEARCH	25%	15%	10%
SOURCE BASED	25%	5%	20%
KNOWLEDGE AND UNDERSTANDING	25%	20%	5%
TOTAL	100%	50%	50%



**FACULTY: HSIE** 

**SUBJECT: LAW AND ENTREPRENEURSHIP** 

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Business Plan, Marketing and Web Design	Anatomy of a Famous Case
TYPE OF TAS	К	Research	Case Study
SUBMISSION D	ATE	T3 W8	T4 W5
COMPONENTS	WEIGHTING	OUTCOMES COM4-1, COM4-3	OUTCOMES COM4-1, COM4-2
COMMUNICATION	25%	15%	10%
INQUIRY AND RESEARCH	45%	25%	20%
SOURCE BASED			
KNOWLEDGE AND UNDERSTANDING	30%	10%	20%
TOTAL	100%	50%	50%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: HSIE

SUBJECT: MYSTERY, MURDER & MADNESS

TASK NUMBER		TASK 1	TASK 2
TASK NAME		History Mystery	Archaeology Research Report
TYPE OF TASK		Presentation	Report
SUBMISSION D	ATE	T1 W6, T3 W6	T2 W4, T4 W4
COMPONENTS	WEIGHTING	OUTCOMES THE4.7, THE4.10	OUTCOMES HTE4.1, HTE4.8, HTE4.9
INQUIRY AND RESEARCH	40%	20%	20%
KNOWLEDGE AND UNDERSTANDING	20%	10%	10%
COMMUNICATION	20%	10%	10%
PRESENTATION	20%	10%	10%
TOTAL	100%	50%	50%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: ICT

**SUBJECT: GAMEMAKING** 

TASK NUN	TASK NUMBER		TASK 2	TASK 3
TASK NA	TASK NAME		Kodu	Scratch
TYPE OF T	TYPE OF TASK		Project	Project
SUBMISSION	I DATE	T3 W8	T4 W3	T4 W7
COMPONENTS	WEIGHTING	OUTCOMES 4.1.1, 4.2.1	OUTCOMES 4.2.2	OUTCOMES 4.2.3
GAMING	33.3%	33.3%		
PROGRAMMING	66.6%		33.3%	33.3%
TOTAL	100%	33.3%	33.3%	33.3%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: LANGUAGES

**SUBJECT: MANGA AND ANIME** 

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Manga Book Creation-Self	Multi Modal Film Review Presentation
TYPE OF TAS	К	Creating their own Manga Book/Short Film	Students Review A Film
SUBMISSION DATE (Depending on Semester timetabled)		Semester 1 Week 7 OR Semester 2 Week 6	Semester 1 Week 6 OR Semester 2 Week 6
COMPONENTS	WEIGHTING	SCHOOL BASED ASSESSMENT	SCHOOL BASED ASSESSMENT
COLLOBORATION	25%	15%	10%
CRITICAL THINKING	20%		20%
FOCUS ON WRITING	40%	30%	10%
ROLE OF LANGUAGE & CULTURE	15%	5%	10%
TOTAL	100%	50%	50%



**FACULTY: MATHEMATICS** 

**SUBJECT: MATHEMATICS** 

TASK NUN	/IBER	TASK 1 TASK 2		TASK 3	TASK 4
TASK NAME		Semester 1 Class Work	Half Yearly Mathematics	Semester 2 Class Work	Yearly Mathematics
TYPE OF TASK		Classwork Ongoing check-in tasks	Exam	Classwork Ongoing check-in tasks	Exam
SUBMISSION	N DATE	Various times during semester 1	T2 – W6	Various times during Semester 2  T4 – W6	
COMPONENTS	WEIGHTING	1. Algebraic Techniques and Indices (MA4–8NA MA4-9NA) 2. Equations (MA4-10NA) 3. Measurement and Pythagoras' Theorem (MA4-12MG MA4-13MG MA4-14MG MA4-15MG MA4-16MG)		1. FDP + Financial maths (M 2. Ratio and Rates (MA4–61 3. Linear Relationships (MA 4. Angle relationships and p figures (MA4-17MG MA4-1	NA MA4–7NA) 4-11NA) properties of geometrical
Understanding, fluency and communication	50%	12.5% 12.5%		12.5%	12.5%
Problem-solving, reasoning and justification	50%	12.5% 12.5%		12.5%	12.5%
TOTAL	100%	25%	25%	25%	25%



**FACULTY: PDHPE** 

**SUBJECT: PDHPE** 

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Mental Health	Health Fitness and Physical Activity	Risky Business	Practical Sports
TYPE OF TASK		Presentation / Examination	In Class Quiz	Persuasive Writing Task	Practical Application
SUBMISSION DAT	ΓE	T1 W10	T2 W9	T3 W9	Annual
COMPONENTS	WEIGHTING	OUTCOMES PD4-6, PD4-8	OUTCOMES PD4-6, PD4-7	OUTCOMES PD4-3, PD4-8	OUTCOMES PD4-4, PD4-5, PD4-6, PD4-7, PD4-8, PD4-11
HEALTH, WELLBEING AND RELATIONSHIPS	30%		15%	10%	5%
MOVEMENT SKILL AND PERFORMANCE	50%	5%	5%		40%
HEALTHY, SAFE AND ACTIVE LIFESTYLES	20%	10%	5%		5%
TOTAL	100%	15%	25%	10%	50%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: PDHPE

**SUBJECT: GIRLS ON THE MOVE** 

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Co-PA Task	Practical Sports
TYPE OF TASK		Research Task	Practical Application
SUBMISSIO	N DATE	T2 W5	Semester
COMPONENTS	WEIGHTING	OUTCOMES 5.6, 5.7, 5.10	OUTCOMES 5. 5, 5.9
FOUNDATIONS OF PHYSICAL ACTIVITY	30%	25%	5%
PHYSICAL ACTIVITY AND SPORT IN SOCIETY	50%	5%	40%
ENHANCING PARTICIPATION AND PERFORMANCE	20%	15%	5%
TOTAL	100%	50%	50%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: PDHPE

SUBJECT: PASS (General, Rugby League, Soccer, Netball)

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Sport Presentation	Practical Sports
TYPE OF TASK		Research Task	Practical Application
SUBMISSION DA	ATE	T2 W5	Semester
COMPONENTS	WEIGHTING	OUTCOMES 5.6, 5.7, 5.10	OUTCOMES 5. 5, 5.9
FOUNDATIONS OF PHYSICAL ACTIVITY	30%	25%	5%
PHYSICAL ACTIVITY AND SPORT IN SOCIETY	50%	5%	40%
ENHANCING PARTICIPATION AND PERFORMANCE	20%	15%	5%
TOTAL	100%	50%	50%



**FACULTY: SCIENCE** 

**SUBJECT: SCIENCE** 

TASK NUMBI	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NAME		Changing Models of the Atom / Field Forces / Fracking	Summary Quiz	Rainbow Fizz Practical / Physical Changes & Chemical Reactions	VALID Preparation
TYPE OF TAS	s <b>K</b>	Valid Style Response	Canvas Quiz	Practical / Canvas Quiz	Canvas Quizzes
SUBMISSION D	ATE	T2 – W3	T2 – W7	T3 – W5	T4 – W2
COMPONENTS	WEIGHTING	OUTCOMES SC4-9WS, SC4-10PW, SC4-13ES, SC4-15LW, SC4-16CW, SC4-17CW	OUTCOMES SC4-9WS, SC4-10PW, SC4-11PW, SC4-12ES SC4-13ES, SC4-15LW, SC4-16CW, SC4-17CW	OUTCOMES SC4-6WS, SC4-7WS SC4-8WS, SC4-16CW, SC4-17CW	OUTCOMES SC4-7WS, SC4-8WS, SC4-9WS, SC4-10PW, SC4-11PW, SC4-12ES, SC4-13ES, SC4-14LW, SC4-15LW, SC4-16CW, SC4-17CW
KNOWLEDGE AND UNDERSTANDING	55%	20%	15%	10%	10%
SKILLS – CONDUCTING INVESTIGATIONS	10%			10%	
SKILLS – PROCESSING AND ANALYSING DATA AND INFORMATION	10%			5%	5%
SKILLS – PROBLEM SOLVING	10%			5%	5%
SKILLS – COMMUNICATING	15%		10%		5%
TOTAL	100%	20%	25%	30%	25%



**FACULTY: Science** 

SUBJECT: EXERCISE AND SPORTS SCIENCE

TASK NUMBER		TASK 1	TASK 2
TASK NAME		My Athlete Profile	Skill Breakdown Task
TYPE OF TASK		In class project and presentation	In class project and presentation
SUBMISSION DATE		T1 W9	T2 W4
COMPONENTS	WEIGHTING	SCHOOL BASED ASSESSMENT	SCHOOL BASED ASSESSMENT
Uses given criteria to gather first-hand data	33.3%	16.6%	16.6%
Follows a sequence of instructions to undertake a first-hand investigation	33.3%	16.6%	16.6%
Undertakes a variety of individual and team tasks with guidance	33.3%	16.6%	16.6%
TOTAL	100%	50%	50%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: SCIENCE

**SUBJECT: FORENSIC SCIENCE** 

TASK NUMBER		TASK 1	TASK 2
TASK NAME		RESEARCH TASK	CRIME SCENE PRESENTATION
TYPE OF TASK		Research	Practical
SUBMISSION DA	ATE	T1 W5	T2 W6
COMPONENTS	WEIGHTING	OUTCOMES SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS	OUTCOMES SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS
PROBLEM-SOLVING SKILLS	33.3%	16.6%	16.6%
FIRST-HAND INVESTIGATIONS	33.3%	16.6%	16.6%
DRAWS CONCLUSIONS	33.3%	16.6%	16.6%
TOTAL	100%	50%	50%



**FACULTY: SCIENCE** 

**SUBJECT: MAD SCIENCE** 

TASK NUMBER		TASK 1	TASK 2
TASK NAME		Problem Based Learning Project	Ecohouse
TYPE OF TASK		Design, Build & Test	In Class Build & Testing
SUBMISSION DATE		T1 W9	T2 W4
COMPONENTS	WEIGHTING	SCHOOL BASED ASSESSMENT	SCHOOL BASED ASSESSMENT
PROBLEM SOLVING	33.3%	16.6%	16.6%
FOLLOWS A SEQUENCE OF INSTRUCTIONS TO UNDERTAKE A FIRST-HAND INVESTIGATION	33.3%	16.6%	16.6%
FIRST-HAND INVESTIGATIONS	33.3%	16.6%	16.6%
TOTAL	100%	50%	50%



**FACULTY: TAS** 

**SUBJECT: FASHION & DESIGN** 

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Fashion Research Task	Practical Project, Equipment Bag and Pin Cushion	Practical Project, Garment Construction
TYPE OF TASK		Research	Practical	Practical
SUBMISSION DAT	ГЕ	T1 W7, T3 W7	T1 W10, T3 W 10	T2 W6, T4 W6 (Progressive)
COMPONENTS	WEIGHTING	OUTCOMES TEX4-2, TEX4-1	OUTCOMES TE4-11, TEX4-10	OUTCOMES TEX4-10, TE4-11
INQUIRY AND RESEARCH	20%	20%		
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%		40%	
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	30%			30%
TOTAL	100%	20%	30%	50%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: TAS

**SUBJECT: FOOD TECHNOLOGY** 

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Food Fusion Assessment Task	Weekly Food Practicals	BBQ Workflow, Prepare and Evaluate with TEEEC
TYPE OF TASK		Design & Research	Practical	Written Task
SUBMISSION DATE		T2 W4 T4 W3	T1 & 2 – PROGRESSIVE T3 & 4 – PROGRESSIVE	T2 W4 T4 W3
COMPONENTS	WEIGHTING	OUTCOMES FT 4-7	OUTCOMES FT 4-10	OUTCOMES FT 4-11
COMMUNICATION	30%		10%	20%
INQUIRY AND RESEARCH	20%	20%		
PRACTICAL SOURCE BASED	30%		30%	
KNOWLEDGE AND UNDERSTANDING	20%		10%	10%
TOTAL	100%	20%	50%	30%



**FACULTY: TAS** 

SUBJECT: INDUSTRIAL TECHNOLOGY – JEWELLERY

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Pendant Design	Steps in Construction	Completed Practical Project
TYPE OF TASK		Assignment	Procedural Text	Practical Project
SUBMISSION DATE		T1 W9, T3 W8	T2 W4, T4 W3	T2 W7, T4 W6
COMPONENTS	WEIGHTING	OUTCOMES IND 4-1, IND 4-3, IND 4-4	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-5	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-6, IND 4-7
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	20%	20%	
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%			60%
TOTAL	100%	20%	20%	60%



**FACULTY: TAS** 

**SUBJECT: INDUSTRIAL TECHNOLOGY - METAL** 

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Research Assignment	Steps in Construction	Completed Practical Project
TYPE OF TASK		Assignment	Procedural Text	Practical Project
SUBMISSION DATE		T1 W9, T3 W8	T2 W4, T4 W3	T2 W6, T4 W6
COMPONENTS	WEIGHTING	OUTCOMES IND 4-1, IND 4-3 IND 4-4	OUTCOMES IND 4-1, IND 4-2 IND 4-3, IND 4-5	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-6, IND 4-7
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	20%	20%	
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%			60%
TOTAL	100%	20%	20%	60%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: TAS

**SUBJECT: INDUSTRIAL TECHNOLOGY - TIMBER** 

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Research Assignment	Steps in Construction	Completed Practical Project
TYPE OF TASK		Assignment	Procedural Text	Practical Project
SUBMISSION DATE		T1 W9, T3 W8	T2 W4, T4 W3	T2 W6, T4 W6
COMPONENTS	WEIGHTING	OUTCOMES IND 4-1, IND 4-3, IND 4-4	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-5	OUTCOMES IND 4-1, IND 4-2, IND 4-3, IND 4-6, IND 4-7
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	20%	20%	
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%			60%
TOTAL	100%	20%	20%	60%



# YEAR 8 ASSESSMENT SCHEDULE 2022 FACULTY: TAS

**SUBJECT: TECHNOLOGY MANDATORY** 

Note: Students will rotate through 3 Units only throughout the Year. Not all units will be undertaken.

	ш	Food Technology"		
TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Theory Booklet	Research Task, Recipe Booklet	Cooking Practical
TYPE OF TASK		Research	Design & Communication	Practical
SUBMISSION DATE		Trimester 1 T1 W9, Trimester 2 T3 W4, Trimester 3 T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7
COMPONENTS	WEIGHTING	OUTCOMES TE4-5AG, TE4-1DP	OUTCOMES TE4-6FO, TE4-1DP	OUTCOMES TE4-3DP, TE4-6FO
INQUIRY AND RESEARCH	30%		30%	
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	20%	20%		
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	50%			50%
TOTAL	100%	20%	30%	50%

"Agriculture Technology"					
TASK NUMBER		TASK 1	TASK 2	TASK 3	
TASK NAME		Garden Skills (practical)	Upcycled Planter Portfolio	Upcycled Planter Practical	
TYPE OF TASK		Research	Design & Communication	Practical	
SUBMISSION DATE		Trimester 1 T1 W9, Trimester 2 T3 W4, Trimester 3 T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	
COMPONENTS	WEIGHTING	OUTCOMES TE4-3DP, TE4-2DP	OUTCOMES TE4-1DP, TE4-2DP	OUTCOMES TE4-2DP, TE4-3DP	
INQUIRY AND RESEARCH	30%	30%			
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%		40%		
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	30%			30%	
TOTAL	100%	30%	40%	30%	

"Engineered Systems" – Electric Vehicle				
TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Research Task	Design Task, Canvas/Folio	Electric Dragster
TYPE OF TASK		Research	Design & Communication	Practical
SUBMISSION DATE		Trimester 1 T1 W9, Trimester 2 T3 W4, Trimester 3 T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7
COMPONENTS	WEIGHTING	OUTCOMES TE4-8EN, TE4-1DP	OUTCOMES TE4-2DP, TE4-1DP, TE4-8EN	OUTCOMES TE4-3DP, TE4-2DP, TE4-8EN
INQUIRY AND RESEARCH	20%	20%		
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	30%		30%	
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	50%			50%
TOTAL	100%	20%	30%	50%

"Engineered Systems" – Hydraulics				
TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Research Task	Design Task, Canvas/Folio	Hydraulic Mechanism
TYPE OF TASK		Research	Design & Communication	Practical
SUBMISSION DATE		Trimester 1 T1 W9, Trimester 2 T3 W4, Trimester 3 T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7
COMPONENTS	WEIGHTING	OUTCOMES TE4-8EN, TE4-1DP	OUTCOMES TE4-2DP, TE4-1DP, TE4-8EN	OUTCOMES TE4-3DP, E4-2DP, TE4-8EN
INQUIRY AND RESEARCH	20%	20%		
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	30%		30%	
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	50%			50%
TOTAL	100%	20%	30%	50%

"Engineered Systems" – Cams					
TASK NUMBER		TASK 1	TASK 2	TASK 3	
TASK NAME		Research Task	Design Task, Canvas/Folio	CAM Toy Project	
TYPE OF TASK		Research	Design & Communication	Practical	
SUBMISSION DATE		Trimester 1 T1 W9, Trimester 2 T3 W4, Trimester 3 T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	
COMPONENTS	WEIGHTING	OUTCOMES TE4-8EN, TE4-1DP	OUTCOMES TE4-2DP, TE4-1DP, TE4-8EN	OUTCOMES TE4-3DP, TE4-2DP, TE4-8EN	
INQUIRY AND RESEARCH	20%	20%			
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	30%		30%		
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	50%			50%	
TOTAL	100%	20%	30%	50%	

"Materials" – Metal Scroll work					
TASK NUMBER		TASK 1	TASK 2	TASK 3	
TASK NAME		Research Task	Design Task, Canvas/Folio	Scroll work	
TYPE OF TASK		Research	Design & Communication	Practical	
SUBMISSION DATE		Trimester 1 T1 W9, Trimester 2 T3 W4, Trimester 3 T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	Trimester 1 - T2 W4, Trimester 2 - T3 W8, Trimester 3 - T4 W7	
COMPONENTS	WEIGHTING	OUTCOMES TE4-8EN, TE4-1DP	OUTCOMES TE4-2DP, TE4-1DP, TE4-8EN	OUTCOMES TE4-3DP, TE4-2DP, TE4-8EN	
INQUIRY AND RESEARCH	20%	20%			
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	30%		30%		
KNOWLEDGE AND SKILLS IN DESIGN PRODUCTION MANAGEMENT AND COMMUNICATION	50%			50%	
TOTAL	100%	20%	30%	50%	