

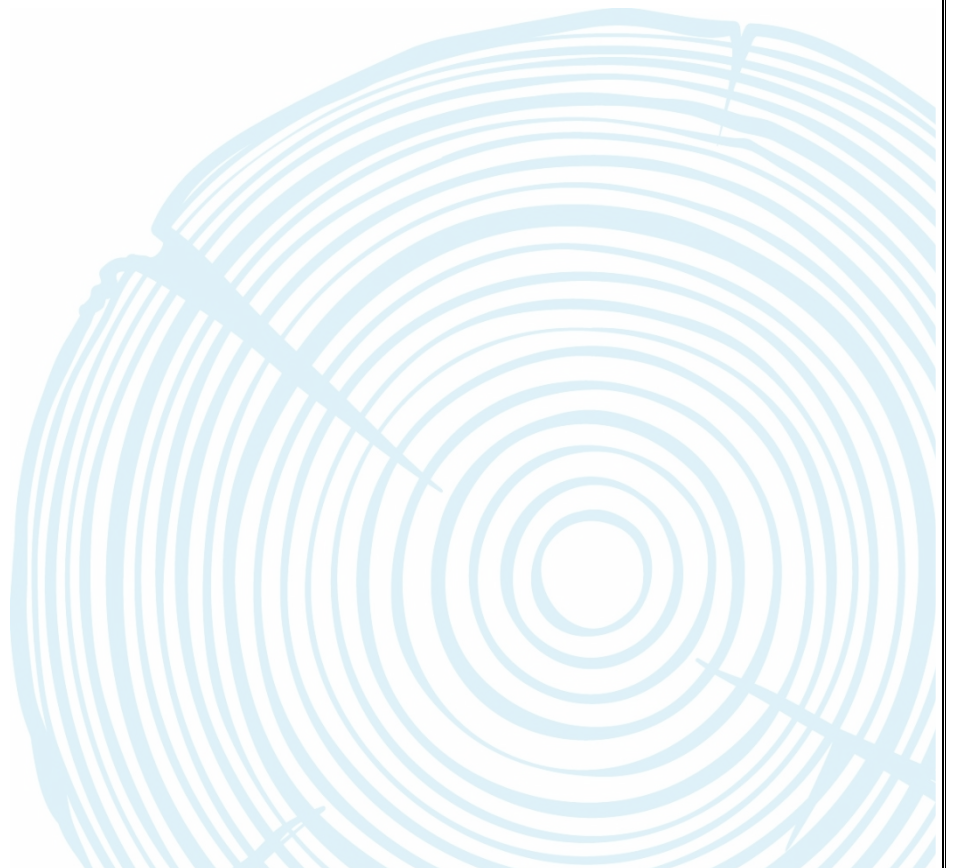


**CALLAGHAN
COLLEGE**

Wallsend Campus

YEAR 10 2024 RECORD OF SCHOOL ACHIEVEMENT (RoSA) GUIDE AND ASSESSMENT SCHEDULE

INFORMATION
FOR STUDENTS
AND FAMILIES



RoSA Assessment Information

This booklet is issued to all students of Callaghan College Wallsend Campus, Term 1 2024. It has been prepared to provide students and their parents / carers with information on Record of School Achievement (RoSA) assessment of Year 10 courses.

Students Online

Students Online is the NESA site where student access their individual enrolment details and results as well as information about study from Year 10 to the HSC. All NSW high school students in Years 10, 11 and 12 are eligible for an account. Students activate their account via the following link:

<https://studentsonline.nesa.nsw.edu.au/>

Record of School Achievement (RoSA)

The Record of School Achievement (RoSA) is the new NESA credential for students who leave school after Year 10 and before they receive their Higher School Certificate (HSC). The RoSA will record all courses that a student has completed (with a grade*) as well as courses that a student may be enrolled in but has not yet completed (without a grade) at the date of leaving school.

The RoSA grades for a course will be determined based on student performance in assessment tasks, as detailed in the Assessment Schedule, using the RoSA Common Grade Scale outlined below. The RoSA grade will be issued by NESA to students when they indicate they are leaving school.

RoSA Common Grade Scale

The Common Grade Scale shown below is used to report student achievement in Year 10 in all NSW schools:

- A: The student demonstrates extensive knowledge of content and understanding of course concepts and applies highly developed skills and processes in a wide variety of contexts. In addition the student demonstrates creative and critical thinking skills using perceptive analysis and evaluation. The student effectively communicates complex ideas and information.
- B: The student demonstrates thorough knowledge of content and understanding of course concepts and applies well-developed skills and processes in a variety of contexts. In addition the student demonstrates creative and critical thinking skills using analysis and evaluation. The student clearly communicates complex ideas and information.
- C: The student demonstrates sound knowledge of content and understanding of course concepts and applies skills and processes in a range of familiar contexts. In addition the student demonstrates skills in selecting and integrating information and communicates relevant ideas in an appropriate manner.
- D: The student demonstrates a basic knowledge of content and understanding of course concepts and applies skills and processes in some familiar contexts. In addition the student demonstrates skills in selecting and using information and communicates ideas in a descriptive manner.
- E: The student demonstrates an elementary knowledge of content and understanding of course concepts and applies some skills and processes with guidance. In addition the student demonstrates elementary skills in recounting information and communicating ideas.

Grades

Grading student achievement is the process of assigning a letter (A, B, C, D, E) to summarise the level of a student's achievement in a course. Each course has a set of objectives and outcomes that indicate the skills, knowledge and understanding that should be achieved by students by the end of the course.

Student performance in relation to these objectives and outcomes can be assessed through formal assessment tasks, on-balance professional judgement and class tests, activities and/or events.

A profile of individual student's achievement is built up across a broad range of tasks and events that are judged against the course performance descriptors. Course performance descriptors have been developed for each course by NESAs. They describe the main features of a typical student's performance at each grade (A,B,C,D,E) measured against the syllabus objectives and outcomes for the course.

Attendance in relation to the satisfactory completion of a course

Students should not plan absences during term time unless there are exceptional circumstances (e.g. medical operation). In general, students travelling or holidaying outside of DoE vacation dates cannot be exempted from attendance at school. An application for extended leave should be submitted to the Principal. A certificate of extended leave is issued if the Principal determines the travel is in the student's best interest. The taking of holidays will not be considered to be exceptional circumstances. Any requests for special consideration should be discussed with the Principal well before the date in question.

Granting of Leave

Granting of leave is a matter for the school Principal to determine. The Principal has discretion in granting leave provided that he or she is satisfied that the reason for the absence is substantial and that the progress of the student towards course outcomes will not be unduly affected. Where the leave requested is for an extended period, the student must demonstrate to the Principal that outcomes in each course will be achieved.

Year 10 RoSA Assessment

All assessments occur within the school, with no external NESAs evaluations. These assessment marks reflect Year 10 course achievements, determined through various assessment tasks listed in the Assessment Schedule. Teachers evaluate your actual performance, not potential, without adjusting for illness or domestic issues. In some cases, schools may provide alternate tasks or estimated marks due to exceptional circumstances. Attendance and effort will not factor into the final assessment mark or individual tasks.

Minimum of two weeks formal notification given for each assessment task

In every faculty a register is maintained to indicate the date that each student receives formal notification of tasks. If a student is absent, it is their responsibility to acquaint themselves with the details of any task notifications. **Students should note that an agreed scheduling date may have to be changed due to unforeseen circumstances.**

Where two or more classes undertake a common in-class assessment task, classes will complete it simultaneously where logistically possible. If not, every endeavour will be made to ensure that no student is advantaged / disadvantaged.

Students are provided with formal feedback for each assessment. This may involve exemplar scripts, marking grids, verbal discussion and written advice.

Completion of Year 10 RoSA Assessment Tasks

The NESA requires that all courses have an Assessment Schedule and that students attempt all assessment tasks in the Assessment schedule.

Assessment tasks are scheduled to be completed and submitted for marking by specified dates.

Tasks must be submitted before 11:59pm unless otherwise instructed. Attendance, on the day the assessment task is either to be performed or submitted, is essential. Students who are unable to attend school to submit the assessment task **may** be eligible to apply for consideration on the basis of illness or misadventure (see later in this booklet). Task may be required to be submitted via CANVAS.

Variation to RoSA Assessment Policy

The Principal reserves the right to alter the Callaghan College Wallsend Campus Assessment Policy should **exceptional** circumstances present themselves. In such cases advice from the NESA will guide variations.

Non completion of Assessment Tasks

Students studying a RoSA course must make a genuine attempt at assessment tasks, which **contribute in excess of 50% of the available marks**. If a student's attempt at a particular task scores zero, it is a matter for the teacher's professional judgement whether the attempt is a genuine one. If a student does not attempt tasks worth in excess of 50%, the Principal may indicate that the course has not been satisfactorily completed.

Students who do not comply with the assessment requirements in any course will be unable to satisfactorily complete RoSA requirements.

If a student is unable to complete any assessment task by the due date, he or she may hand it in unfinished and receive marks according to the quality of the work done.

A student will automatically be awarded zero if they:

- do not hand in any evidence of work by the due date or
- is absent from an assessment task

The student may complete an Illness/Misadventure Appeal form to the faculty Head Teacher within 5 days following the specified due date for the task or by the first day of return to school after an absence which encompasses the due date. Students are strongly urged to supply evidence to support consideration of their claim in such circumstances.

If an appeal is **not lodged** under these conditions then the awarded mark will stand.

Copies of the Appeal Form School Administration office.

Copies of appeal forms can be found with Deputy Principals, administration office or Head Teachers.

NOTES:

- There is no ground for appeal against the value of the mark awarded.
- Medical certificates and/or other supplementary evidence must be provided to cover absences.
- The NESA guidelines of illness and misadventure shall form the basis for determination of appeals.
- In the event of a student missing a significant number of tasks, other assessment avenues may be explored.

Non completion of Course 'N' Determination

NESA has delegated to Principals the authority to determine if students seeking the award of the RoSA at their school have satisfactorily completed each course in which they are enrolled in accordance with the requirements issued.

Principals therefore will determine if there is sufficient evidence that each student has applied himself or herself with diligence and sustained effort to the set tasks and experiences provided in the course by the school.

While the NESA does not stipulate attendance requirements, Principals may determine that, as a result of absence, the course completion criteria may not be met. Clearly, absences will be regarded seriously by Principals who must give students early warning of the consequences of such absences.

'N' Determination Warnings

If at any time it appears that a student is at risk of being given a 'N' (Non completion of course requirements) Determination in any course, the Principal must warn the student as soon as possible and advise the parent/carer (if the student is under 18 years of age) in writing. This warning should be given in time for the problem to be corrected and should provide advice about the possible consequences of a 'N' Determination in a course.

The Principal must:

- advise the student in writing of the tasks or actions to be undertaken in time for the problem to be corrected;
- advise the parent/carer in writing (if the student is under 18 years of age);
- request from the student/parent/carer a written acknowledgement of the warning;
- issue at least one follow-up warning letter if the problem has not been corrected;
- retain copies of the warning notice(s) and other relevant documentation.

Students who have not complied with the requirement for satisfactory completion of a course at the time of finalising assessments cannot be regarded as having satisfactorily completed the course.

The Principal will submit a 'N' Determination if a student fails to complete tasks which contribute in excess of 50% of the final assessment marks in that course.

The Principal must advise the student of the 'N' Determination, its consequences and the student's right to a school review and subsequent appeal to the Board.

Review of 'N' Determination

The procedures for a school review of an 'N' Determination are as follows:

- A student seeking a review of a 'N' Determination must apply to the Principal.
- The school upholds the appeal, the school advises the NESA by the date stipulated in the RoSA Events Timetable.
- If the appeal is declined, the student may appeal to NESA.

The Board's review will focus on whether the school reviewed properly and correctly considering the matters before it. The NESA will advise students and Principals of the outcome of any appeal as soon as possible.

Additional Information for Students

Disability Provisions (for students with special needs)

<http://www.boardofstudies.nsw.edu.au/disability-provisions/>

Disability Provisions are available for a range of medical and learning conditions. These are practical arrangements designed to help students who couldn't otherwise make a fair attempt to show what they know in an examination. For example, students with Diabetes made need to monitor blood glucose levels and eat during an examination, students with an anxiety disorder may need to be seated in smaller group, or students with conditions that prevent them from reading the examination questions and/or communicating responses may require a reader or writer. For Year 10 assessments, these will be assessed and approved by the school.

School Sanctioned Activities

It is the student's responsibility to prepare their own calendar of assessment tasks for their pattern of study. Students must be familiar with all assessment task requirements and deadlines. Students must make prior arrangements with their teacher or Head Teacher if attendance in class or assessment task requirements will be disrupted by work placement or other school-sanctioned activities. This must be done as soon as it becomes evident.

Extensions

If there are difficulties of which students are aware before the due date students may apply for an extension of time for submission of the task. The application for extension must be submitted to the faculty Head Teacher at least 5 school days before the assessment due date.

Applications for extensions should be avoided because it often means that there is less time available for the preparation of the next task. Planning ahead will usually mean that an application for extension is not necessary.

Illness or Misadventure

If students are ill on the day an assessment task is due, or are unable to attend school through circumstances beyond the student's control, the student should attempt to have it delivered to the school or submitted online. If circumstances arise unexpectedly and the task is unable to be submitted the student, we advise that a parent or caregiver notify the school. The student may be eligible to apply for consideration of the assessment task being submitted late.

Within 5 school days (or on return to school) an Illness/Misadventure Appeal Form must be completed. The form is available online through the school's website and student's Canvas account. Documentary evidence should be attached to the Appeal form (e.g. Medical Certificate). Failure to complete the document will result in a mark of zero for the task.

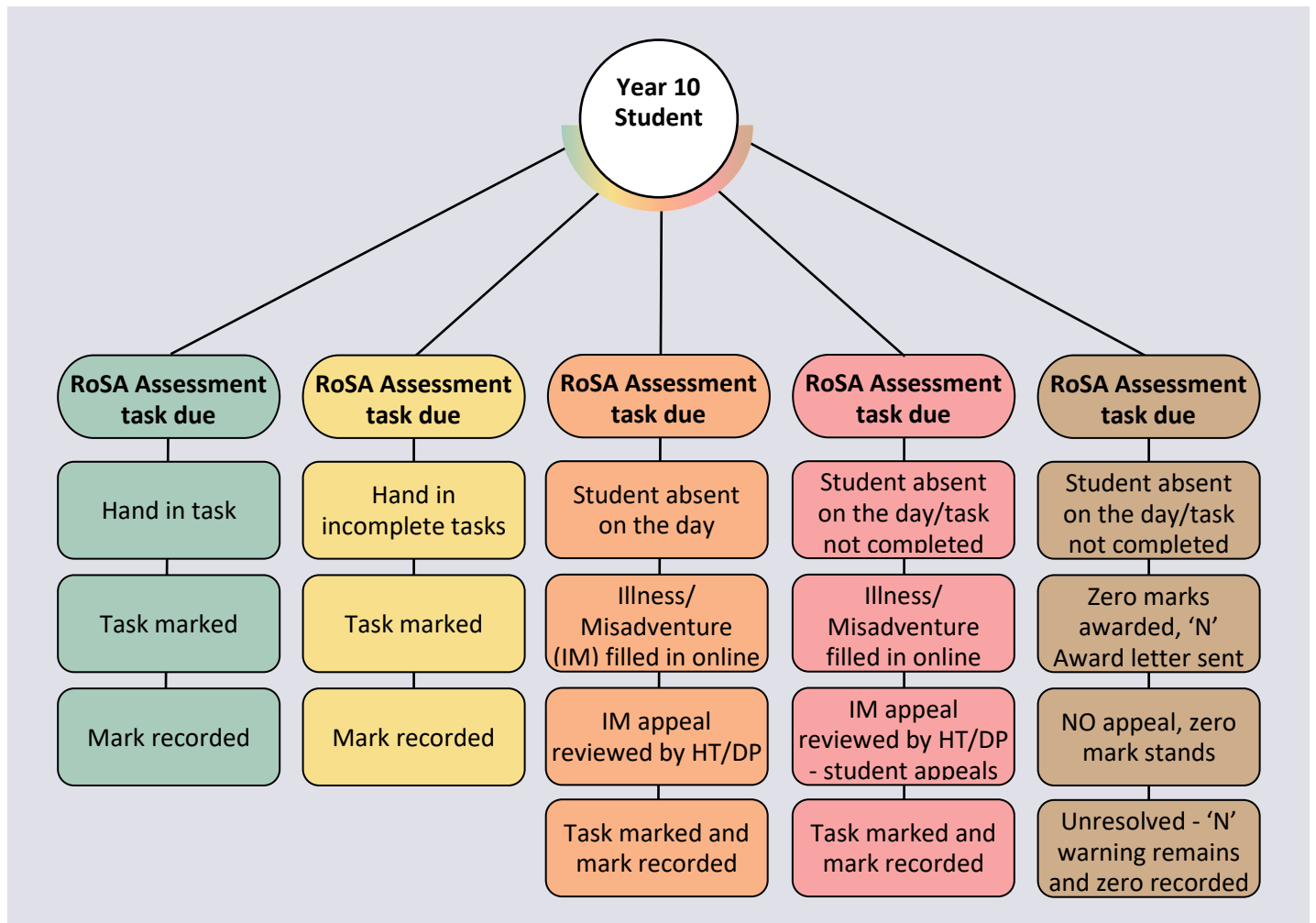
Technological Malfunction

Computer failure will not be accepted as a reason for failing to submit an assessment task. It is expected that all computer generated work should be saved in more than one location or format.

Assessment tasks must be submitted on paper (handwritten or printed) except where otherwise notified. A teacher may request you to submit your task by email or on CANVAS. Where the malfunction of computers or printers prevents the production of a final copy, evidence of completion of the task must be shown to the teacher on the due date. It is recommended that students do not leave the printing of an assessment task until the day before the task is due. Students are also reminded that the technology resources of the school can be utilised if necessary.

RoSA Assessment Flow Chart

If a student knows beforehand that they are going to be absent on the day that an assessment task is due, or is to be conducted, the student must notify their class teacher beforehand. Leave approval may need to be sought.



NOTE: There are no grounds for an appeal in regard to the mark awarded to a completed assessment task. If a candidate becomes ill during the course of an examination an Illness/Misadventure Appeal must be lodged as per policy.

School Assessments under Examination Conditions

In-school assessments are often carried out under examination conditions. CCWC uses examination procedures modelled on those used for NESAs external examinations. The majority of students are well behaved and will always meet expectations. Students need to be aware of the examination procedures and code of conduct. They ensure the smooth running of examinations and an environment in which all students are able to respond to the best of their ability without disruption from others.

Students must make a serious attempt at the examination. Where it is considered that a student has made a non-serious attempt, a zero may be awarded and an 'N' Determination issued.

Malpractice in Assessment Tasks

http://www.boardofstudies.nsw.edu.au/hsc_assessment_policies/honesty.html

Cheating or malpractice is dishonest behaviour by a student that gives them an unfair advantage over others. Most students understand what cheating in an examination means, but there are other types of behaviour that are also considered cheating.

Examples of behaviour considered to be cheating include:

- copying, buying, stealing or borrowing some else's work in part or in whole, and presenting it as their own;
- using material directly from books, journals, CDs or the Internet without acknowledging the source;
- submitting work that contains a large contribution from another person, such as a parent, coach or subject expert, that is not acknowledged;
- paying someone to write or prepare material that is associated with a task, such as process diaries, logs and journals.

These examples are generally referred to as plagiarism.

Students who submit work for assessment purposes that contain evidence of plagiarism may be awarded a zero mark for the task. A student may appeal against the value of the mark awarded if plagiarism is believed to exist. It will be the student's responsibility to prove to the faculty Head Teacher that the submitted work in question is their own.

Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own.

Common Forms of Plagiarism

- Downloading an assignment from an online source and submitting it as your own work.
- Buying, stealing or borrowing an assignment and submitting it as your own work.
- Copying a section of a book or an article and submitting it as your own work.
- Quoting from a source 'word for word', without using quotation marks is plagiarism.
- Copying, cutting and pasting text from an electronic source and submitting it as your own work.
- Using the words of someone else and presenting them as your own.
- Using significant ideas from someone else and presenting them as your own.
- Putting someone else's ideas into your own words and not acknowledging the source of the ideas is plagiarism.
- Copying the written expressions of someone else without proper acknowledgement.
- Lifting sentences or paragraphs from someone else, even with proper acknowledgement, gives the impression that the idea or information comes from the source cited, but that the phrasing, the choice of words to express it, is your own contribution.
- Relying too much on other people's material.

Avoid repeated use of long quotations. Too many direct quotations (even with quotation marks and with proper acknowledgement) result in your sources speaking for you, meaning your own contribution is minimal. Use your own words more and rely less on quotations.

Plagiarism, AI (Artificial Intelligence) and the Internet

The Internet serves as a valuable tool for research and acquiring information. However, it is essential to understand that the ease of accessing electronic information does not grant unrestricted usage rights. When utilising online resources, students are reminded that proper referencing is mandatory, similar to any other conventional source of information. Consequently, online sources must be approached with caution, fully acknowledged, and assessed in the same manner as print-based information sources.

It is important to note that an increasing number of websites provide pre-written school assignments that students can readily access and download. Submitting such downloaded assignments as one's own work constitutes plagiarism and is subject to severe penalties. Students are prohibited from using Chat GPT or similar AI tools in the creation of their tasks. Instead, original work is expected, and students may be asked to submit drafts and provide proof of their research process.

Teachers emphasise the importance of original work, proper research, and due diligence when using online resources. Students are expected to uphold academic integrity by producing their assignments independently and demonstrating their understanding of the subject matter. Violations of this policy, including plagiarism will result in appropriate consequences.

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: CAPA

SUBJECT: Dance

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Australian Dance	Discovering Motifs	Dance on Film	Dance as Art
TYPE OF TASK		PERFORMANCE & ANALYSIS TASK	CREATIVE TASK + PROCESS DIARY	DANCE FILM + PROCESS DIARY	PERFORMANCE TASK
SUBMISSION DATE		T1 – WK10	T2 – WK8	T3 – WK8	T3 – WK8
COMPONENTS	WEIGHTING	OUTCOMES 5.1.1, 5.1.3, 5.3.1	OUTCOMES 5.1.2, 5.2.2	OUTCOMES 5.2.1, 5.2.2	OUTCOMES 5.1.2, 5.1.3, 5.3.2
COMPOSITION	40%	0	20	20	0
PERFORMANCE	40%	20	0	0	20
APPRECIATION	20%	10	5	5	0
TOTAL	100%	30%	25%	25%	20%



YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: CAPA

SUBJECT: Drama

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Working with Scripts	Elements of Production	Understanding Performance Styles
TYPE OF TASK		PERFORMANCE	PORTFOLIO AND CRITICAL RESPONSE	PERFORMANCE & REFLECTION
SUBMISSION DATE		T1 - W10	T2 - W8	T3 - W8
COMPONENTS	WEIGHTING	OUTCOMES 5.1.1, 5.1.3, 5.2.1, 5.2.3	OUTCOMES 5.3.1, 5.3.2, 5.3.3	OUTCOMES 5.1.2, 5.1.4, 5.2.2, 5.3.1
MAKING	30%	10	0	20
PERFORMING	35%	25	0	10
APPRECIATING	35%	0	30	5
TOTAL	100%	35%	30%	35%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: CAPA

SUBJECT: Music

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4	TASK 5
TASK NAME		Rock Music Solo Performance	Musical Theatre Viva Voce	Small Ensembles-Composition Task	Small Ensembles-Performance	Music in Technology – In Class Exam
TYPE OF TASK		PERFORMANCE	VIVA VOCE	COMPOSITION	PERFORMANCE	LISTENING/ MUSCIOLOGY EXAM
SUBMISSION DATE		T1 - WK10	T2 – WK5	T3 – WK6	T3- WK9	T4 – WK3
COMPONENTS	WEIGHTING	OUTCOMES 5.1, 5.2, 5.12	OUTCOMES 5.7, 5.8, 5.9	OUTCOMES 5.4, 5.5, 5.6, 5.7	OUTCOMES 5.1, 5.3, 5.11	OUTCOMES 5.8, 5.9, 5.10, 5.12
PERFORMING	40%	20	0	0	20	0
COMPOSING	25%	0	0	25	0	0
LISTENING (MUSICOLOGY)	35%	0	15	0	0	20
TOTAL	100%	20%	15%	25%	20%	20%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: CAPA

SUBJECT: Visual Art

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Environment	Portraits	3d Works	Independent Project
TYPE OF TASK		Artworks & Written Response	Artwork & Written Response	Artwork & Written Response	Artwork & Written Response
SUBMISSION DATE		T1 - W10	T2 - W8	T3 - W8	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES 5.3, 5.6, 5.9	OUTCOMES 5.2, 5.6, 5.8	OUTCOMES 5.3, 5.6, 5.7	OUTCOMES 5.2, 5.6, 5.9
ART MAKING	60%	20	10	20	10
CRITICAL AND HISTORICAL STUDIES	40%	10	10	10	10
TOTAL	100%	30%	20%	30%	20%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: CAPA

SUBJECT: Photographic and Digital Media

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		The Photographer	Photo Essay	Shape & Shadow	Independent Project
TYPE OF TASK		Body of Work & Written Response	Body of Work & Written Response	Body of Work & Written Response	Body of Work & Written Response
SUBMISSION DATE		T1 - 10	T2 - W8	T3 - W8	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES 5.3, 5.7, 5.9	OUTCOMES 5.4, 5.6, 5.10	OUTCOMES 5.3, 5.6, 5.9	OUTCOMES 5.2, 5.6, 5.9
ART MAKING	60%	20	10	20	10
CRITICAL AND HISTORICAL STUDIES	40%	10	10	10	10
TOTAL	100%	30%	20%	30%	20%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: ENGLISH

SUBJECT: English

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Power Play	Rogues and Rebels	Forced to the Fringes
TYPE OF TASK		DISCURSIVE RESPONSE & REFLECTION	CRITICAL RESPONSE	CRITICAL READ & IMAGINATIVE RESPONSE
SUBMISSION DATE		T1 - WK9	T2 - WK7	T3 - WK9
COMPONENTS	WEIGHTING	OUTCOMES EN5-2A, EN5-3B, EN5-9E	OUTCOMES EN5-1A, EN5-6C, EN5-7D	OUTCOMES EN5-4B, EN5-8D
READING	25%	0	0	25
WRITING	45%	0	30	15
MULTIMODAL	30%	30	0	0
TOTAL	100%	30%	30%	40%

YEAR 10 ASSESSMENT SCHEDULE 2023

FACULTY: HSIE

SUBJECT: HSIE

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Redhead Beach Case Study	Geography Exam	Civil Rights Task	History Exam
TYPE OF TASK		Report	Exam	Source Analysis and Essay	Exam
SUBMISSION DATE		T1 - WK8	T2 – WK6	T3 – WK6	T4 – WK4
COMPONENTS	WEIGHTING	OUTCOMES GE5-2, GE5-3, GE5-5	OUTCOMES GE5-1, GE5-6	OUTCOMES HT5-1, HT5-6, HT5-10	OUTCOMES HT5-4, HT5-9
COMMUNICATION	25%	5	10	0	10
INQUIRY AND RESEARCH	25%	15	0	10	0
SOURCE/SKILLS BASED	25%	5	5	10	5
KNOWLEDGE AND UNDERSTANDING	25%	0	10	5	10
TOTAL	100%	25%	25%	25%	25%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: HSIE

SUBJECT: Law, Business and Money

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Canvas Quiz	Economic Case Study	Create a Business	Product Innovation
TYPE OF TASK		TEST	RESEARCH	REPORT	PRESENTATION
SUBMISSION DATE		T1 - W8	T2 - W6	T3 - W6	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES 5.1, 5.3, 5.8	OUTCOMES 5.5, 5.7	OUTCOMES 5.2, 5.4	OUTCOMES 5.6, 5.9
COMMUNICATION	25%	10	5	5	5
INQUIRY AND RESEARCH	25%	0	5	10	10
SOURCE BASED	25%	5	10	5	5
KNOWLEDGE AND UNDERSTANDING	25%	10	5	5	5
TOTAL	100%	25%	25%	25%	25%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: ICT

SUBJECT: Information Software Technology

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		My FM Radio	Programming	Negotiated Project
TYPE OF TASK		PROJECT PLUS CANVAS	PROJECT PLUS CANVAS	PROJECT PLUS CANVAS
SUBMISSION DATE		T1 - W6	T2 - W8	T4 - W1
COMPONENTS	WEIGHTING	OUTCOMES 5.3.2, 5.1.1, 5.2.2	OUTCOMES 5.2.1, 5.2.2, 5.2.3	OUTCOMES 5.2.1, 5.2.2, 5.2.3, 5.5.2
DIGITAL MEDIA (Option 4)	33.3%	33.3	0	0
PROGRAMMING (Option 8)	33.3%	0	33.3	0
AUTHORING & MULTIMEDIA (Option 2)	33.3%	0	0	33.3
TOTAL	100%	33.3%	33.3%	33.3%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: LANGUAGES

SUBJECT: JAPANESE

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Family House	Around Town	Let's Hang Out	I'm Sick!
TYPE OF TASK		Speaking Composition Task	Listening and Responding Task	Reading and Responding Task	Written Task
SUBMISSION DATE		T1 - W6	T2 - W4	T3 - W4	T3 - W8
COMPONENTS	WEIGHTING	OUTCOMES LJA5-1C, LJA5-5U	OUTCOMES LJA5-2C, LJA5-8U	OUTCOMES LJA5-3C, LJA5-7U, LJA5-9U	OUTCOMES LJA5-4C, LJA5-6U
INTERACTING	20%	10	10	0	0
ACCESSING & RESPONDING	25%	0	10	15	0
COMPOSING	30%	15	0	0	15
SYSTEM OF LANGUAGE	20%	0	5	5	10
ROLE OF LANGUAGE & CULTURE	5%	0	0	5	0
TOTAL	100%	25%	25%	25%	25%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: MATHEMATICS

SUBJECT: Mathematics 5.1

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Semester 1 Class Work	In Class and at Home Assignment	Semester 2 Class Work	Yearly
TYPE OF TASK		CLASSWORK ONGOING PROGRESS TRACKERS	ASSIGNMENT	CLASSWORK ONGOING PROGRESS TRACKERS	EXAMINATION
SUBMISSION DATE		Various times during Semester 1	T2 – WK4/5	Various times during Semester 2	T4 – WK3/4
COMPONENTS	WEIGHTING	OUTCOMES MA5.1-4NA, MA5.18MG, MA5.1-9MG, MA5.1-5NA, MA5.1-9MG	OUTCOMES Topics from Semester 1 2024	OUTCOMES MA5.1-6NA, MA5.1-7NA, MA5.1-10MG, MA5.1-13SP, MA5.1-12SP	OUTCOMES All topics studied in 2024
UNDERSTANDING, FLUENCY AND COMMUNICATION	50%	12.5	12.5	12.5	12.5
PROBLEM-SOLVING, REASONING AND JUSTIFICATION	50%	12.5	12.5	12.5	12.5
TOTAL	100%	25%	25%	25%	25%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: MATHEMATICS

SUBJECT: Mathematics 5.3

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Semester 1 Class Work	In Class and at Home Assignment	Semester 2 Class Work	Yearly
TYPE OF TASK		CLASSWORK ONGOING CHECK-IN TASKS	ASSIGNMENT	CLASSWORK ONGOING CHECK-IN TASKS	EXAMINATION
SUBMISSION DATE		Various times during semester 1	T2 – WK4	Various times during Semester 2	T4 – WK3
COMPONENTS	WEIGHTING	OUTCOMES MA5.3-5NA, MA5.3-7NA, MA5.3-8NA, MA5.2-17SP, MA5.3-18SP, MA5.3-19SP, MA5.3-6NA	OUTCOMES Coving topics from Semester 1 2024	OUTCOMES MA5.3-13MG, MA5.3- 14MG MA5.3-15MG, MA5.3-5NA, MA5.3-7NA, MA5.3-9NA, MA5.3-4NA	OUTCOMES All topics in studied 2024
UNDERSTANDING, FLUENCY AND COMMUNICATION	50%	12.5	12.5	12.5	12.5
PROBLEM-SOLVING, REASONING AND JUSTIFICATION	50%	12.5	12.5	12.5	12.5
TOTAL	100%	25%	25%	25%	25%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: MATHEMATICS

SUBJECT: Mathematics 5.2

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Semester 1 Class Work	In Class and at Home Assignment	Semester 2 Class Work	Yearly
TYPE OF TASK		CLASSWORK ONGOING PROGRESS TRACKERS	ASSIGNMENT	CLASSWORK ONGOING PROGRESS TRACKERS	EXAM
SUBMISSION DATE		Various times during Semester 1	T2 – WK 4	Various times during Semester 2.	T4 – WK 3/4
COMPONENTS	WEIGHTING	OUTCOMES MA5.2-4NA, MA5.2-11MG, MA5.2-12, MA5.2-6NA, MA5.2-7NA	OUTCOMES Topics from Semester 1 2024	OUTCOMES MA5.2-5NA, MA5.2-9NA, MA5.2-17SP, MA5.2-15SP, MA5.216SP, MA5.2-13MG, MA5.2-8NA	OUTCOMES All topics studied in 2024
UNDERSTANDING, FLUENCY AND COMMUNICATION	50%	12.5	12.5	12.5	12.5
PROBLEM-SOLVING, REASONING AND JUSTIFICATION	50%	12.5	12.5	12.5	12.5
TOTAL	100%	25%	25%	25%	25%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: PDHPE

SUBJECT: Physical Activity & Sports Studies (PASS)

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Event Management	Coaching	Training Methods & Fitness	Practical Sports
TYPE OF TASK		ASSIGNMENT & EVENT ORGANISING	PEER COACHING TASK	EXAMINATION & FITNESS WORKOUT	PRACTICAL APPLICATION
SUBMISSION DATE		T2 - W2	T2 - W6-10	T4 - W2	Annual
COMPONENTS	WEIGHTING	OUTCOMES 5.7, 5.8	OUTCOMES 5.7, 5.8	OUTCOMES 5.10	OUTCOMES 5.5, 5.9
FOUNDATIONS OF PHYSICAL ACTIVITY	30%	0	15	10	5
PHYSICAL ACTIVITY AND SPORT IN SOCIETY	50%	5	5	0	40
ENHANCING PARTICIPATION AND PERFORMANCE	20%	10	5	0	5
TOTAL	100%	15%	25%	10%	50%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: PDHPE

SUBJECT: PDHPE

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Overcoming Adversity	Student Negotiated Advocacy Project	Road Safety & Media	Practical Sports
TYPE OF TASK		EXTENDED RESPONSE	RESEARCH PROJECT	EXAMINATION	PRACTICAL APPLICATION
SUBMISSION DATE		T2 - W3	T3 - W3	T4 - W2	Annual
COMPONENTS	WEIGHTING	OUTCOMES PD5.1, PD5.7	OUTCOMES PD5.2, PD5.6	OUTCOMES PD5.8, PD5.9	OUTCOMES PD5.4, PD5.5, PD5.11
HEALTH, WELLBEING AND RELATIONSHIPS	30%	0	15	10	5
MOVEMENT SKILL AND PERFORMANCE	50%	5	5	0	40
HEALTHY, SAFE AND ACTIVE LIFESTYLES	20%	10	5	0	5
TOTAL	100%	15%	25%	10%	50%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: Science

SUBJECT: iSTEM

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Guided Inquiry Critical Problem Solving	Med Tech	Aeronautical Engineering Report	Cyber Security
TYPE OF TASK		REPORT	PROJECT	REPORT	ONLINE QUIZ
SUBMISSION DATE		T1 - W11	T3 - W2	T3 - W8	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES ST5-2, ST5-5, ST5-8, ST5-9	OUTCOMES ST5-1, ST5-3, ST5-4, ST5-7	OUTCOMES ST5-2, ST5-5, ST5-6, ST5-10	OUTCOMES ST5-2, ST5-2, ST5-5
KNOWLEDGE PRINCIPLES	50%	15%	15%	15%	5%
DESIGN AND BUILD	50%	15%	15%	15%	5%
TOTAL	100%	30%	30%	30%	10%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: SCIENCE

SUBJECT: Marine and Aquaculture Technology

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Aquarium Design	Shipwrecks	Maritime Presentation
TYPE OF TASK		RESEARCH/ INVESTIGATION	CASE STUDY	PRESENTATION
SUBMISSION DATE		T1 - W6	T2 - W5	T4 - W1
COMPONENTS	WEIGHTING	OUTCOMES MAR5-9, MAR5-10. MAR5-13	OUTCOMES MAR5-14	OUTCOMES MAR5-11, MAR5-12
KNOWLEDGE AND UNDERSTANDING	50%	10	20	20
MARINE SKILLS	50%	25	10	15
TOTAL	100%	35%	30%	35%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: SCIENCE

SUBJECT: SCIENCE

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Chemistry	Genetics	Final Exam
TYPE OF TASK		FIRST-HAND INVESTIGATION	RESEARCH	EXAM
SUBMISSION DATE		T1 - W7	T2 - W5	T4 - W3
COMPONENTS	WEIGHTING	OUTCOMES SC5-17CW, SC5-4WS, SC5-5WS, SC5-6WS, SC5-7WS	OUTCOMES SC5-7WS, SC5-8WS, SC5-9WS, SC5-15LW	OUTCOMES SC5-7WS, SC5-8WS, SC5-17CW, SC5-14LW, SC5-15LW SC5-10PW
KNOWLEDGE AND UNDERSTANDING	40%	10	10	20
WORKING SCIENTIFICALLY	60%	25	25	10
TOTAL	100%	35%	35%	30%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: TAS

SUBJECT: Child Studies

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Birthday Party Assessment Task	Half Yearly Examination	Passion Project Assessment Task	Yearly Examination
TYPE OF TASK		RESEARCH	ONLINE EXAMINATION	RESEARCH	ONLINE EXAMINATION
SUBMISSION DATE		T2 - W2	T2 -W4	T3 - W9	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES CS5-2, CS5- 5, CS5- 6	OUTCOMES CS5-2, CS5- 3	OUTCOMES CS5- 5, CS5- 11, CS5- 12	OUTCOMES CS5-7, CS5- 8
COMMUNICATION	20%	10	0	10	0
INQUIRY AND RESEARCH	20%	10	0	10	0
SOURCE BASED	20%	10	0	10	0
KNOWLEDGE AND UNDERSTANDING	40%	0	20	0	20
TOTAL	100%	30%	20%	30%	20%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: TAS

SUBJECT: Food Technology

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Snack Writing Task	Practical - Ongoing	Yumtown - Research Task	Practical - Ongoing
TYPE OF TASK		LITERACY & COMMUNICATION	PRACTICAL	DESIGN, RESEARCH & COMMUNICATION	PRACTICAL
SUBMISSION DATE		T2 – WK2	T2 – WK6	T3 – WK6	T4 – WK2
COMPONENTS	WEIGHTING	OUTCOMES FT5-1, FT5-2, FT5-10, FT5-11, FT5-13	OUTCOMES FT5-1	OUTCOMES FT5-1, FT5-2, FT5-4, FT-5, FT5-10.	OUTCOMES FT5-1
COMMUNICATION	15%	5	0	10	0
INQUIRY AND RESEARCH	15%	10	0	5	0
PRACTICAL SOURCE BASED	50%	0	25	0	25
KNOWLEDGE AND UNDERSTANDING	20%	10	0	10	0
TOTAL	100%	25%	25%	25%	25%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: TAS

SUBJECT: Industrial Technology Jewellery

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Minor Assignment	Minor Practical Project	Project Folio	Major Practical Project
TYPE OF TASK		RESEARCH	PRACTICAL	RESEARCH	PRACTICAL
SUBMISSION DATE		T1- W8	T2 - W6	T4 - W2	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES IND5-2, IND5-5, IND5-7, IND5-8	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-5, IND5-9, IND5-10	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-4, IND5-8
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	15	0	25	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	25	0	35
TOTAL	100%	15%	25%	25%	35%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: TAS

SUBJECT: Industrial Technology Metal

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Minor Assignment	Minor Practical Project	Project Folio	Major Practical Project
TYPE OF TASK		RESEARCH	PRACTICAL	RESEARCH	PRACTICAL
SUBMISSION DATE		T2 - W2	T2 - W6	T4 - W2	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES IND5-2, IND5-5, IND5-7, IND5-8	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-5, IND5-9, IND5-10	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-4, IND5-8
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	15	0	25	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	25	0	35
TOTAL	100%	15%	25%	25%	35%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: TAS

SUBJECT: Industrial Technology Timber

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Minor Assignment	Minor Practical Project	Project Folio	Major Practical Project
TYPE OF TASK		RESEARCH	PRACTICAL	RESEARCH	PRACTICAL
SUBMISSION DATE		T2 - W2	T2 - W6	T4 - W2	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES IND5-2, IND5-5, IND5-7, IND5-8	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-5, IND5-9, IND5-10	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-4, IND5-8
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	15	0	25	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	25	0	35
TOTAL	100%	15%	25%	25%	35%

YEAR 10 ASSESSMENT SCHEDULE 2024

FACULTY: TAS

SUBJECT: Textiles Technology

TASK NUMBER		TASK 1	TASK 2	TASK 3
TASK NAME		Glam it Up Unit	Playing Around Unit	Hot Summer Days Unit
TYPE OF TASK		PORTFOLIO/ STORYBOARD & PRACTICAL	PRACTICAL / RESEARCH & PRACTICAL	PORTFOLIO & PRACTICAL
SUBMISSION DATE		T1 - W8 (Folio) T2 - W2 (Prac)	T2 - W6 (Folio) T3 - W2 (Prac)	T3 - W6 (Folio) T4 - W2 (Prac)
COMPONENTS	WEIGHTING	OUTCOMES TEX 5-2, TEX 5-6, TEX 5-8, TEX 5-9, TEX 5-11	OUTCOMES TEX 5-4, TEX 5-6, TEX 5-10, TEX 5-12	OUTCOMES TEX 5-2, TEX 5-5, TEX 5-9, TEX 5-11
COMMUNICATION	20%	5	5	10
INQUIRY AND RESEARCH	20%	5	5	10
PRACTICAL BASED LEARNING	50%	15	15	20
KNOWLEDGE AND UNDERSTANDING	10%	5	5	0
TOTAL	100%	30%	30%	40%