

# YEAR 9 2024 ASSESSMENT GUIDE AND SCHEDULE

INFORMATION FOR STUDENTS AND FAMILIES

### **YEAR 9 Assessment Information**

This booklet is issued via email to all Year 9 students of Callaghan College Wallsend Campus, Term 1 2024. It has been prepared to provide students and their parents / carers with information on assessment of Year 9 courses.

For each course studied, students are provided with an Assessment Schedule in this booklet and on Canvas.

In the majority of cases THREE tasks will be the minimum number given for any course. Examinations for some subjects may also be scheduled. No course assessment program will consist entirely of formal examinations.

An individual task will not normally be less than 10% or more than 40% of the total. One task may address several assessment components. Each task is a single event, not an aggregation of several similar tasks.

### **Nature of Tasks**

For each task you will be informed of:

- Unit or program to be assessed
- Task number
- The weighting allocated to the task e.g. 15%
- Task type and if it is to be completed in class, at home, or a combination of in class and at home
- Date given
- Due date
- Method of submission

**Two weeks' notice** will be given with respect to the specific details of any task. This notification will be in writing on blue paper.

#### If a student is absent it is their responsibility to acquaint themselves with the details of any task notifications.

Students should note that an agreed scheduling date may have to be changed due to unforeseen circumstances.

#### Submission of tasks

Tasks should be submitted (as outlined in the assessment notification) to the classroom teacher at the time notified by the teacher. If the teacher is absent or unavailable, then the task is to be submitted to the Head Teacher of the faculty involved, or, in cases where that is not possible, the Deputy Principal.

Students are provided with formal feedback for each assessment. This may involve exemplar scripts, marking grids, verbal discussion and written advice.

#### **School Sanctioned Activities**

It is the student's responsibility to prepare their own calendar of assessment tasks for their pattern of study. Students must be familiar with all assessment task requirements and deadlines. Students must make prior arrangements with their teacher or Head Teacher if attendance in class or assessment task requirements will be disrupted by work placement or other school-sanctioned activities. This must be done as soon as it becomes evident.

#### Illness/Misadventure

If students are ill on the day an assessment task is due, or are unable to attend school through circumstances beyond the student's control, the student should attempt to have it delivered to the school or submitted online. If circumstances arise unexpectedly and the task is unable to be submitted the student, we advise that a parent or caregiver notify the school. The student may be eligible to apply for consideration of the assessment task being submitted late.

Within 5 school days (or on return to school) an Illness/Misadventure Appeal Form must be completed. The form is available online through the school website (<u>https://wallsend-h.schools.nsw.gov.au/supporting-our-students/campus-forms.html</u>) and student's Canvas account. Documentary evidence should be attached to the Appeal form (e.g. Medical Certificate). Failure to complete the document will result in a mark of zero for the task.

### **Awarding Zero Marks**

Zero marks will be considered:

- When a student completes or submits the task later than the specified date and does not complete an Illness/Misadventure Form. A letter from the classroom teacher will be sent home to parents/carers.
- When a student **fails to complete or submit the task** and **does not** submit an Illness/Misadventure Form. A letter from the classroom teacher will be sent home to parents/carers.

#### Extensions

If there are difficulties of which students are aware before the due date students may apply for an extension of time for submission of the task. The application for extension must be submitted to the faculty Head Teacher at least 5 school days before the assessment due date.

Applications for extensions should be avoided because it often means that there is less time available for the preparation of the next task. Planning ahead will usually mean that an application for extension is not necessary.

#### **Technological Malfunction**

Computer failure will not be accepted as a reason for failing to submit an assessment task. It is expected that all computer-generated work should be saved in more than one location or format.

Where the malfunction of computers or printers prevents the production of a final copy, evidence of completion of the task must be shown to the teacher on the due date. It is recommended that students do not leave the printing of an assessment task until the day before the task is due. Students are also reminded that the technology resources of the school can be utilised if necessary.

#### Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own.

#### **Common Forms of Plagiarism**

- Downloading an assignment from an online source and submitting it as your own work.
- Buying, stealing or borrowing an assignment and submitting it as your own work.
- Copying a section of a book or an article and submitting it as your own work.
- Quoting from a source 'word for word', without using quotation marks is plagiarism.
- Copying, cutting and pasting text from an electronic source and submitting it as your own work.
- Using the words of someone else and presenting them as your own.
- Using significant ideas from someone else and presenting them as your own.
- Putting someone else's ideas into your own words and not acknowledging the source of the ideas is plagiarism.
- Copying the written expressions of someone else without proper acknowledgement.
- Lifting sentences or paragraphs from someone else, even with proper acknowledgement, gives the impression that the idea or information comes from the source cited, but that the phrasing, the choice of words to express it, is your own contribution.
- Relying too much on other people's material.

Avoid repeated use of long quotations. Too many direct quotations (even with quotation marks and with proper acknowledgement) result in your sources speaking for you, meaning your own contribution is minimal. Use your own words more and rely less on quotations.

### Plagiarism, AI (Artificial Intelligence) and the Internet

The Internet serves as a valuable tool for research and acquiring information. However, it is essential to understand that the ease of accessing electronic information does not grant unrestricted usage rights. When utilising online resources, students are reminded that proper referencing is mandatory, similar to any other conventional source of information. Consequently, online sources must be approached with caution, fully acknowledged, and assessed in the same manner as print-based information sources.

It is important to note that an increasing number of websites provide pre-written school assignments that students can readily access and download. Submitting such downloaded assignments as one's own work constitutes plagiarism and is subject to severe penalties. Students are prohibited from using Chat GPT or similar AI tools in the creation of their tasks. Instead, original work is expected, and students may be asked to submit drafts and provide proof of their research process.

Teachers emphasise the importance of original work, proper research, and due diligence when using online resources. Students are expected to uphold academic integrity by producing their assignments independently and demonstrating their understanding of the subject matter. Violations of this policy, including plagiarism will result in appropriate consequences.



### FACULTY: CAPA

SUBJECT: Dance

TASK NUM	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NAM	TASK NAME		Jazz Dance & Musical Theatre	Choreography In-depth	Dance Around the World
TYPE OF TA	TYPE OF TASK		CREATIVE, PERFORMANCE & RESEARCH TASK	PERFORMANCE TASK & PROCESS DIARY	CREATIVE & PERFORMANCE TASK
SUBMISSION	SUBMISSION DATE		T2 – WK8	T3 – WK8	T4 – WK4
COMPONENTS	WEIGHTING	OUTCOMES 5.1.1, 5.1.2, 5.2.1	OUTCOMES 5.1.3, 5.2.2, 5.3.1	OUTCOMES 5.2.1, 5.2.2	OUTCOMES 5.1.2, 5.1.3, 5.2.2
COMPOSITION	40%	15	15	0	10
PERFORMANCE	35%	0	5	20	10
APPRECIATION	25%	10	10	5	0
TOTAL	100%	25%	30%	25%	20%



### FACULTY: CAPA

**SUBJECT: Drama** 

TASK NUMBI	ER	TASK 1	TASK 2	TASK 3
ΤΑՏΚ ΝΑΜΙ	TASK NAME		Elements of Production	Understanding Performance Styles
TYPE OF TAS	TYPE OF TASK		PORTFOLIO AND CRITICAL RESPONSE	PERFORMANCE & CRITICAL RESPONSE
SUBMISSION D	SUBMISSION DATE		T3 - W5	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES 5.1.1, 5.1.2, 5.2.1	OUTCOMES 5.3.1, 5.3.2, 5.3.3	OUTCOMES 5.1.3, 5.2.2, 5.2.3, 5.3.3
MAKING	30%	20	0	10
PERFORMING	35%	15	0	20
APPRECIATING	35%	0	30	5
TOTAL	TOTAL 100%		30%	35%



### FACULTY: CAPA

Music

TASK N	UMBER	TASK 1	TASK 2	TASK 3	TASK 4	TASK 5
ΤΟΡΙΟ/ΤΑ	TOPIC/TASK NAME		Music for Radio, Film, TV and Multimedia	Musical Theatre	Popular Music – In Class	Popular Music
TYPE OF TASK		PERFORMANCE	VIVA VOCE	PERFORMANCE	LISTENING/ MUSICOLOGY EXAM	COMPOSITION
SUBMISSION DATE		T1 - WK10	T2 – WK3	T3 – WK5	T3- WK 9	T4 – WK 3
COMPONENTS	WEIGHTING	OUTCOMES 5.1, 5.2	OUTCOMES 5.7, 5.9	OUTCOMES 5.1, 5.3, 5.11, 5.12	OUTCOMES 5.8, 5.9	OUTCOMES 5.4, 5.5, 5.6, 5.11
PERFORMING	40%	20	0	20	0	0
COMPOSING	25%	0	0	0	0	25
LISTENING	35%	0	15	0	20	0
TOTAL	100%	20%	15%	20%	20%	25%



### FACULTY: CAPA

**SUBJECT: Visual Art** 

TASK NUMB	ER	TASK 1	TASK 2	TASK 3
TASK NAM	E	Composition and Modern Art	Pet Life	Illustration 2D & 3D
TYPE OF TASK		Artwork & Written Response	Artwork & Written Response	Artworks & Written Response
SUBMISSION DATE		T1 -W10	T2 - W6	T4 - W4
COMPONENTS	WEIGHTING	OUTCOME 5.3, 5.6, 5.9	OUTCOMES 5.6, 5.9, 5.10	OUTCOMES 5.2, 5.6, 5.7, 5.8
ART MAKING	60%	20	10	30
CRITICAL AND HISTORICAL STUDIES	40%	10	10	20
TOTAL 100%		30%	20%	50%



### FACULTY: CAPA

### SUBJECT: Photographic and Digital Media

TASK NUMB	ER	TASK 1	TASK 2	TASK 3
ΤΑՏΚ ΝΑΜ	E	Photographic Skills- Composition Basics	Digital Dreams	Short Film Story
TYPE OF TASK		Artworks & Written Response	Artworks & Written Response	Artworks & Written Response
SUBMISSION E	SUBMISSION DATE		T2 - W6	T3 - W9
COMPONENTS	WEIGHTING	OUTCOMES: 5.3, 5.6, 5.9	OUTCOMES: 5.6, 5.9, 5.10	OUTCOMES: 5.2, 5.6, 5.7, 5.8
ART MAKING	60%	20	10	30
CRITICAL AND HISTORICAL STUDIES	40%	10	10	20
TOTAL 100%		30%	20%	50%



### FACULTY: ENGLISH

SUBJECT: English

TASK NU	TASK NUMBER		TASK 2	TASK 3
TASK N	TASK NAME		Traverse the Verse	Bon Voyage
TYPE OF	TYPE OF TASK		POETRY ANALYSIS	CRITICAL RESPONSE
SUBMISSIC	N DATE	T1 - WK6	T2 - WK7	T3 - WK8
COMPONENTS	WEIGHTING	OUTCOMES EN5-ECA-01, EN5-ECB-01	OUTCOMES EN5-RVL-01, EN5-URA-01	OUTCOMES EN5-URB-01, EN5-URC-01
READING	30%	0	30	0
WRITING	70%	35	0	35
TOTAL	100%	35%	30%	35%



### FACULTY: HSIE

### **SUBJECT: HSIE**

**TASK NUMBER** TASK 1 Task 2 Task 3 Task 4 Australians at War **TASK NAME** Geography Exam Slave Narrative Megacities Task Exam **TYPE OF TASK** REPORT EXAM **EMPATHY TASK** EXAM SUBMISSION DATE T1 - WK9 T2 - WK5 T3 - WK7 T2 - WK2 OUTCOMES OUTCOMES OUTCOMES OUTCOMES **COMPONENTS** WEIGHTING GE5-4, GE5-7 HT5-2, HT5-4 HT57, HT59 HT5-7, HT5-9 COMMUNICATION 25% 5 5 5 10 INQUIRY AND RESEARCH 25% 5 0 10 10 SOURCE/SKILLS BASED 25% 10 10 0 5 KNOWLEDGE AND 25% 10 5 5 5 UNDERSTANDING TOTAL 25% 25% 25% 25% 100%



### FACULTY: HSIE

### SUBJECT: Law, Business and Money

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Research Report	Anatomy of a famous case	Business Plan	Travel Website
TYPE OF TASK	TYPE OF TASK		CASE STUDY	REPORT	ІСТ
SUBMISSION DAT	SUBMISSION DATE		T2 - W5	T3 - W7	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES 5.1, 5.5, 5.7	OUTCOMES 5.2, 5.3	OUTCOMES 5.4, 5.7	OUTCOMES 5.6, 5.8
COMMUNICATION	25%	5	5	5	10
INQUIRY AND RESEARCH	25%	10	5	5	5
SOURCE BASED	25%	5	10	5	5
KNOWLEDGE AND UNDERSTANDING	25%	5	5	10	5
TOTAL	100%	25%	25%	25%	25%



### FACULTY: HSIE

SUBJECT: Psychology

TASK NUMB	ER	TASK 1	TASK 2	TASK 3
TASK NAM	E	Research Task	Research Methodology	Psychological Report
TYPE OF TAS	SK	RESEARCH BASEDSOURCE BASEDTASKANALYSIS		REPORT
SUBMISSION I	SUBMISSION DATE		T3 - W7	T4 - W2
COMPONENTS	WEIGHTING	OUTCOMES PSY5-1, PSY5-2, PSY5-4, PSY5-6	OUTCOMES PSY5-5, PSY5-7, PSY5-8	OUTCOMES PSY5-4, PSY5-5, PSY5-7, PSY5-8
COMMUNICATION	25%	10	0	15
INQUIRY AND RESEARCH	25%	10	5	10
SOURCE BASED	25%	5	20	0
KNOWLEDGE AND UNDERSTANDING	25%	5	5	15
TOTAL	100%	30%	30%	40%



# FACULTY: ICT

### SUBJECT: Computing Technology

TASK NUMBER		TASK 1	TASK 2	
ΤΑՏΚ ΝΑΜΕ		Analysing Data	Building Mechatronic & Automated Systems	
TYPE OF TASK		PROJECT PLUS CANVAS	PROJECT PLUS CANVAS	
SUBMISSION DAT	SUBMISSION DATE		T4 W3	
COMPONENTS	WEIGHTING	OUTCOMES CT5-DPM-01, CT5-EVL-01, CT5-DAT-01, CT5-COM-01, CT5-THI-01, CT5-DAT-02	OUTCOMES CT5-DPM-01, CT5-COL-01, CT5-EVL-01, CT5-OPL-01, CT5-THI-01	
Enterprise Information Systems	50%	50	0	
Software Development	50%	0	50	
TOTAL	100%	50%	50%	



### **FACULTY: Languages**

SUBJECT: Japanese

TASK NUMI	BER	TASK 1	TASK 2	TASK 3	TASK 4
TASK NAN	ЛЕ	Self- Introduction Profile	Day in the Life Vlog	Restaurant Conversation	Japanese Travel Blog
TYPE OF TA	TYPE OF TASK		Online Assessment/ Submission	Spoken/ Submission	Online Assessment/ Submission
SUBMISSION	SUBMISSION DATE		T2 - W6	T3 - W9	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES ML5-UND-01, ML5-CRT-01	OUTCOMES ML5-CRT-01, ML5-INT-01	OUTCOMES ML5-INT-01	OUTCOMES ML5-UND-01, ML5-CRT-01
INTERACTING	30	0	5	25	0
UNDERSTANDING	30	15	0	0	15
CREATING	40	10	20	0	10
TOTAL	100%	25%	25%	25%	25%



### **FACULTY: MATHEMATICS**

### **SUBJECT: Mathematics Core**

TASK NUN	/IBER	TASK 1	TASK 2	TASK 3	TASK 4	TASK 5
TASK NA	ME	NAPLAN	Semester 1 class work	In class and at home assignment	Semester 2 class work	Yearly
TYPE OF TASK		ACARA ONLINE NUMERACY ASSESSMENT	CLASSWORK ONGOING PROGRESS TRACKER	ASSIGNMENT	CLASSWORK ONGOING PROGRESS TRACKER	EXAMINATION
SUBMISSION	SUBMISSION DATE		Various times during Semester 1	T2 – WK 5	Various times during Semester 2	T4 - WK 4/5
COMPONENTS	WEIGHTING	OUTCOMES MAO-WM-01	OUTCOMES MA5-FIN-C-01, MA5-ALG-C-01, MA5-IND-C-01, MA5-EQU-C-01	OUTCOMES Topics from Semester 1 2024	OUTCOMES MA5-TRG-C-01, MA5-TRG- C-02, MA5-ARE-C-01, MA5-VOL-C-01, MA5- MAG-C-01, MA5-LIN-C-01, MA5-LIN-C-02, MA5-DAT- C-01, MA5-PRO-C-01	OUTCOMES All topics from 2024.
UNDERSTANDING, FLUENCY AND COMMUNICATION	50%	5	11.25	11.25	11.25	11.25
PROBLEM- SOLVING, REASONING AND JUSTIFICATION	50%	5	11.25	11.25	11.25	11.25
TOTAL	100%	10%	22.5%	22.5%	22.5%	22.5%



### **FACULTY: MATHEMATICS**

**SUBJECT: Mathematics Core and Pathways** 

TASK NU	MBER	TASK 1	TASK 2	TASK 3	TASK 4	TASK 5
TASK NA	ME	NAPLAN	Semester 1 Class Work	In Class and at Home Assignment	Semester 2 Class Work	Yearly
TYPE OF TASK		ACARA ONLINE NUMERACY ASSESSMENT	CLASSWORK ONGOING PROGRESS TRACKER	ASSIGNMENT	CLASSWORK ONGOING PROGRESS TRACKER	EXAMINATION
SUBMISSIO	N DATE	T1 - WK 7/8	Various times during Semester 1	T2 – WK 5	Various times during Semester 2	T4 - WK 4/5
COMPONENTS	WEIGHTING	OUTCOMES MAO-WM-01	OUTCOMES MA5-FIN-C-01, MA5-ALG-C- 01, MA5-ALG-P-01, MA5- IND-C-01, MA5-EQU-C-01, MA5-EQU-P-01, MA5-EQU- P-02	OUTCOMES Topics from Semester 1 2024	OUTCOMES MA5-TRG-C-01, MA5-TRG- C-02, MA5-ARE-C-01, MA5- VOL-C-01, MA5-MAG-C-01, MA5-LIN-C-01, MA5-LIN-C- 02, MA5-LIN-P-01, MA5- DAT-C-01, MA5-DAT-P-01, MA5-PRO-C-01	OUTCOMES All topics from 2024.
UNDERSTANDING, FLUENCY AND COMMUNICATION	50%	5	11.25	11.25	11.25	11.25
PROBLEM- SOLVING, REASONING AND JUSTIFICATION	50%	5	11.25	11.25	11.25	11.25
TOTAL	100%	10%	22.5%	22.5%	22.5%	22.5%



### FACULTY: PDHPE

### **SUBJECT: PASS - Girls on the Move**

TASK NUMBE	R	TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME	TASK NAME		Enhancing Participation and Performance	Women in Sport	Practical Sports
TYPE OF TASK	TYPE OF TASK		REPORT	PRESENTATION	PRACTICAL APPLICATION
SUBMISSION DA	SUBMISSION DATE		T3 - W5	T4 - W4	ANNUAL
COMPONENTS	WEIGHTING	OUTCOMES PASS5-8, PASS5-6, PASS5-10	OUTCOMES PASS5-4, PASS5-5, PASS5-6	OUTCOMES PASS5-3, PASS5-4, PASS5-1	OUTCOMES PASS5-7, PASS5-9, PASS5-10
FOUNDATIONS OF PHYSICAL ACTIVITY	40%	0	0	0	40
PHYSICAL ACTIVITY AND SPORT IN SOCIETY	30%	15	0	15	0
ENHANCING PARTICIPATION AND PERFORMANCE	30%	5	20	5	0
TOTAL	100%	20%	20%	20%	40%



### **FACULTY: PDHPE**

Wallsend Campus

SUBJECT: Physical Activity and Sports Studies (PASS)

TASK NUMB	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NAM	TASK NAME		Fundamental Movement Skills	Sports Injuries & Psychology	Practical Sports
TYPE OF TASK		EXAMINATION	PRIMARY SCHOOL CLINIC	INJURY REPORT ASSIGNMENT & QUIZ	PRACTICAL APPLICATION
SUBMISSION DATE		T1 W9	T2 W10	T4 W4	Annual
COMPONENTS	WEIGHTING	OUTCOMES 5.6, 5.10	OUTCOMES 5.6, 5.7, 5.8	OUTCOMES 5.6, 5.10	OUTCOMES 5. 5, 5.6, 5.9
FOUNDATIONS OF PHYSICAL ACTIVITY	20%	5	5	5	5
PHYSICAL ACTIVITY AND SPORT IN SOCIETY	50%	5	5	0	40
ENHANCING PARTICIPATION AND PERFORMANCE	30%	5	15	5	5
TOTAL	100%	15%	25%	10%	50%



### FACULTY: PDHPE

**SUBJECT: PDHPE** 

TASK NUN	1BER	TASK 1	TASK 2	TASK 3	TASK 4
TASK NA	ME	Party Safe	Identity and Sexual Health	Nutrition	Practical Sports
TYPE OF T	TYPE OF TASK		EXAMINATION/ WRITTEN TASK	PRESENTATION	PRACTICAL APPLICATION
SUBMISSION	SUBMISSION DATE		T3 - W4	T4 - W3	ANNUAL
COMPONENTS	WEIGHTING	OUTCOMES PD5-7, PD5-8	OUTCOMES PD5-7, PD5-9	OUTCOMES PD5-1, PD5-3, PD5-7	OUTCOMES PD5-4, PD5-5, PD5-7, PD5-9, PD5-11
HEALTH, WELLBEING AND RELATIONSHIPS	20%	5	5	5	5
MOVEMENT SKILL AND PERFORMANCE	50%	5	5	0	40
HEALTHY, SAFE AND ACTIVE LIFESTYLES	30%	5	15	5	5
TOTAL	100%	15%	25%	10%	50%

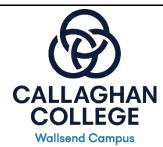


# **FACULTY: SCIENCE**

SUBJECT: iStem

TASK NUMB	TASK NUMBER		TASK 3	TASK 4		
TASK NAM	ΤΑՏΚ ΝΑΜΕ		RoboCup Challenge	Aeronautical Design		
TYPE OF TA	TYPE OF TASK		TYPE OF TASK Exam Presentation		Presentation	Scientific Report
SUBMISSION I	SUBMISSION DATE		T3 - W6	T4 - W5		
COMPONENTS	WEIGHTING	OUTCOMES ST5-1, ST5-2, ST5- 3, ST5-5, ST5-9	OUTCOMES ST5-2, ST5-4, ST5-6, ST5-8, ST5-10	OUTCOMES ST5-1, ST5-3, ST5-5, ST5-7, ST5-8, ST5-9		
DESIGN	50%	25%	10%	15%		
IMPLEMENT	50%	5%	25%	20%		
TOTAL	100%	30%	35%	35%		

\*Assessment dates will be confirmed 2 Weeks prior to the actual due date of the assessment



# FACULTY: SCIENCE

**SUBJECT: Marine and Aquaculture Technology** 

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
TASK NA	TASK NAME		Dangerous Marine Life	Catch and Cook	Rocky Platforms
TYPE OF TASK		EXAM	PRESENTATION	COMMUNICATION	RESEARCH
SUBMISSION DATE		T2 - W2	T2 - W9	T3 - W6	T4 - W5
COMPONENTS	WEIGHTING	OUTCOMES MAR5-9, MAR5-10. MAR5-13	OUTCOMES MAR5-7, MAR5-14	OUTCOMES MAR5-11, MAR5-12	OUTCOMES MAR5-1, MAR5-14
KNOWLEDGE AND UNDERSTANDING	50%	15	15	10	10
MARINE SKILLS	50%	10	10	15	15
TOTAL	100%	25%	25%	25%	25%



### **FACULTY: SCIENCE**

**SUBJECT: Science** 

TASK NUMBI	ER	TASK 1	TASK 2	TASK 3		
ΤΑՏΚ ΝΑΜΙ	ΤΑՏΚ ΝΑΜΕ		TASK NAME		Watt's Up	Final Exam
TYPE OF TASK		FIRST-HAND INVESTIGATION	DATA ANALYSIS	EXAM		
SUBMISSION D	SUBMISSION DATE		T3 - W6	T4 - W5		
COMPONENTS	WEIGHTING	OUTCOMES SC5-6WS, SC5-7WS, SC5-8WS, SC5-16CW	OUTCOMES SC5-11PW, SC5-5WS, SC5-7WS, SC5-8WS	OUTCOMES SC5-16CW, SC5-14LW, SC5-11PW, SC5-13ES, SC5-7WS, SC5-8WS		
KNOWLEDGE AND UNDERSTANDING	40%	10	10	20		
WORKING SCIENTIFICALLY	60%	25	25	10		
TOTAL	100%	35%	35%	30%		



### FACULTY: TAS

### **SUBJECT: Child Studies**

TASK NU	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NA	ΤΑՏΚ ΝΑΜΕ		Half Yearly Examination	Planning an Event for the Newborn and Family.	Yearly Examination
TYPE OF	TASK	RESEARCH	ONLINE EXAMINATION	RESEARCH	ONLINE EXAMINATION
SUBMISSIO	SUBMISSION DATE		T2 W5	T3 W7	T4 W2
COMPONENTS	WEIGHTING	OUTCOMES CS5-11, CS5-4	OUTCOMES CS5-1, CS5-2	<b>OUTCOMES</b> CS5-7, CS5-11	OUTCOMES CS5-9, CS5-1
COMMUNICATION	10%	5	0	5	0
INQUIRY AND RESEARCH	20%	10	0	10	0
SOURCE BASED	10%	5	0	5	0
KNOWLEDGE AND UNDERSTANDING	60%	10	20	10	20
TOTAL	100%	30%	20%	30%	20%



### **FACULTY: TAS**

### **SUBJECT: Food Technology**

TASK NUME	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NAM	ΤΑՏΚ ΝΑΜΕ		Practical	Funtiki Assessment Task	Practical
TYPE OF TA	SK	LITERACY & RESEARCH	PRACTICAL	RESEARCH	PRACTICAL
SUBMISSION I	SUBMISSION DATE		T2 W5	T3 W3	T4 W2
COMPONENTS	WEIGHTING	OUTCOMES FT5-6, FT5-7, FT5-8	OUTCOMES FT5-1, FT5-10	OUTCOMES FT5- 8, FT5-9	OUTCOMES FT5-1, FT5-10
COMMUNICATION	15%	5	0	10	0
INQUIRY AND RESEARCH	15%	5	0	10	0
PRACTICAL SOURCE BASED	50%	0	25	0	25
KNOWLEDGE AND UNDERSTANDING	20%	10	0	10	0
TOTAL	100%	20%	25%	30%	25%



### **FACULTY: TAS**

SUBJECT: Industrial Technology – Building & Construction

TASK NUMBER	8	TASK 1	TASK 2	TASK 3	TASK 4
TASK NAME		Minor Assignment	Minor Practical Project	Major Assignment	Major Practical Project
TYPE OF TASK		RESEARCH	PRACTICAL PROJECT	RESEARCH	PRACTICAL PROJECT
SUBMISSION DATE		T2 - W4	T2 - W4	T4 - W2	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES IND5-7, IND5-9, IND5-10	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-5, IND5-7, IND5-9	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-4, IND5-8
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	15	0	25	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	25	0	35
TOTAL	100%	15%	25%	25%	35%



### **FACULTY: TAS**

**SUBJECT: Industrial Technology - Jewellery** 

TASK NUMBI	ER	TASK 1	TASK 2	TASK 3	TASK 4
ΤΑՏΚ ΝΑΜΙ	E	Minor Assignment	Minor Practical Project	Major Assignment	Major Practical Project
TYPE OF TAS	K	RESEARCH	PRACTICAL PROJECT	RESEARCH	PRACTICAL PROJECT
SUBMISSION D	SUBMISSION DATE		T2 - W4	T4 - W2	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES IND5-7, IND5-9, IND5-10	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-5, IND5-7, IND5-9	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-4, IND5-8
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	15	0	25	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	25	0	35
TOTAL	100%	15%	25%	25%	35%



### FACULTY: TAS

### **SUBJECT: Industrial Technology - Metal**

TASK NUMBE	TASK NUMBER		TASK 2	TASK 3	TASK 4
TASK NAME		Minor Assignment	Minor Practical Project	Major Assignment	Major Practical Project
TYPE OF TASK		RESEARCH	RESEARCH PRACTICAL PROJECT	RESEARCH	PRACTICAL PROJECT
SUBMISSION D	SUBMISSION DATE		T2 - W4	T4 - W2	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES IND5-7, IND5-9, IND5-10	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-5, IND5-7, IND5-9	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-4, IND5-8
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	15	0	25	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	25	0	35
TOTAL	100%	15%	25%	25%	35%



### FACULTY: TAS

**SUBJECT: Industrial Technology - Timber** 

TASK NUMB	ER	TASK 1	TASK 2	TASK 3	TASK 4
ΤΑՏΚ ΝΑΜΙ	E	Minor Assignment	Minor Practical Project	Major Assignment	Major Practical Project
TYPE OF TASK		RESEARCH	PRACTICAL PROJECT	RESEARCH	PRACTICAL PROJECT
SUBMISSION DATE		T2 -W4	T2 - W4	T4 - W2	T4 - W4
COMPONENTS	WEIGHTING	OUTCOMES IND5-7, IND5-9, IND5-10	OUTCOMES IND5-1, IND5-3, IND5-4, IND5-6	OUTCOMES IND5-5, IND5-7, IND5-9	OUTCOMES IND5-1, IND5-2, IND5-3, IND5-4, IND5-8
KNOWLEDGE AND UNDERSTANDING OF COURSE CONTENT	40%	15	0	25	0
KNOWLEDGE AND SKILLS IN THE DESIGN, MANAGEMENT, COMMUNICATION AND PRODUCTION OF PROJECTS	60%	0	25	0	35
TOTAL	100%	15%	25%	25%	35%



### **FACULTY: TAS**

### SUBJECT: Textiles and Design

TASK NUMBER		TASK 1	TASK 2	TASK 3	TASK 4
ΤΑՏΚ ΝΑΜΕ		Creating with Fabrics & Fibres - Decorate It.	Upcycle Carrier Portfolio	Felting Frenzy	Workbook Formative Tasks
TYPE OF TASK		PRACTICAL, EXPERIMENTATION & FOLIO	EXPERIMENTATION/ PORTFOLIO	EXPERIMENTATION/ PORTFOLIO	PROGRESSIVE FORMATIVE WORKBOOK TASKS
SUBMISSION DATE		T2 - W5 (PROGRESSIVE)	T3 - W3 (PROGRESSIVE)	T4 - W2 (PROGRESSIVE)	T1 -W9 - T3 - W3 (PROGRESSIVE)
COMPONENTS	WEIGHTING	OUTCOMES TEX5-5, TEX 5-7	OUTCOMES TEX 5-2, TEX 5-4, TEX 5-7	OUTCOMES TEX 5-8, TEX 5-9, TEX 5-4	OUTCOMES TEX 5-7, TEX 5-6
COMMUNICATION	15%	0	5	5	5
INQUIRY AND RESEARCH	20%	0	10	10	0
PRACTICAL BASED LEARNING	50%	15	10	25	0
KNOWLEDGE AND UNDERSTANDING	15%	0	0	0	15
TOTAL	100%	15%	25%	40%	20%