

YEAR 9 Subject & Elective Information Booklet 2022

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Some subjects require extra equipment. Please see the individual subject entries for more information.

INFORMATION FOR STUDENTS AND PARENTS

This booklet has been prepared to give information on courses offered to students entering Year 9 at Callaghan College Wallsend Campus. Subjects to be studied in Year 9 are:

- English
- Mathematics
- Science
- Geography
- History
- PD/Health/PE
- Elective X
- Elective Y

CORE SUBJECTS AND ELECTIVE SUBJECTS

The subjects that are compulsory in Year 9 are the CORE SUBJECTS. These contain knowledge and develop skills and attitudes which are considered *essential learning* for young adults in today's world. The **core subjects** are English, Mathematics, Science, Human Society & Its Environment (History and Geography), and PD/Health/PE. Other subjects are ELECTIVES which *make important contributions* to a young person's education and social development.

There is a great variety of **Elective Subjects** which provide for a large range of interests, abilities and needs. They include: **Board Developed Courses** and **Content Endorsed Courses** –

- BOARD DEVELOPED COURSES by NSW Education Standards Authority (NESA).
 They may be studied for 100 or 200 hours.
- CONTENT ENDORSED COURSES have been written by the school and approved by NESA, some may be studied for 100 hours while others for 200 hours.
- TRADE TRAINING CENTRE & VET STAGE 6 (Early Commencement) There will be an opportunity for students entering Year 10 in 2022 to elect to study a Vocational Education & Training (VET) course. The courses that will be offered include Certificate II Construction Pathways (CPC20211) and Certificate II Hospitality (SIT20316). Information on the course requirements and the application process will be made available to students from Term 3 of 2021. As places for these courses are competitive, students will be required to apply where their application will be assessed by a panel to determine placement in the course.

CHOOSING COURSES

In making your elective choices, you should consider:

- a) Your **interest** in the subject students do best at subjects in which they are interested
- b) The type of work involved

NOTES:

• Choose your X and Y Electives carefully because you will need to carry both of these into Year 10.

It is important to realise that if a course does not attract sufficient students it will not be offered and the students who made that choice must be given another subject. This booklet contains comprehensive details of Elective Subjects offered at Wallsend Campus, so that students and parents are fully aware of what is offered and can make informed choices.

GENERAL CONTRIBUTION AND COSTS

The general contribution for the eldest student is \$60.00 (second and subsequent students \$30.00).

Cost for Electives varies according to the subject chosen. Parents are asked to be aware of costs for materials and other costs when Electives are being chosen. Please see Index of Elective Subjects and individual subject entries for details of costs.

WORKPLACE HEALTH & SAFETY (WHS) ACT REQUIREMENTS

All students in practical classes are required to meet WHS regulations. In practical terms, this means wearing appropriate clothing and personal protective equipment (e.g. an apron, safety glasses, hair net etc.). Covered, leather upper footwear is required and no jewellery or clothing accessories which are deemed unsafe are to be worn. Students who do not meet WHS requirements may be excluded from classrooms and/or activities.

INDEX OF ELECTIVE SUBJECTS

ABORIGINAL STUDIES FEE: NIL

The HSIE faculty is proudly offering Aboriginal Studies as a Year 9 Elective for 2022. This is an exciting course which covers many aspects of Aboriginal culture. Topics include the invasion of Australia, warfare, Aboriginal identity, culture and tradition, the Dreaming, music/dance/art, The Stolen Generations, sport, successful Aboriginal Australians, reconciliation, health, education, crime, housing and so on.

There will be art, excursions, films and guest speakers. Aboriginal Studies will provide an in-depth look into the culture, perspectives and histories of Australia's Aboriginal people.

ASSESSMENT: Enquiry based class tasks

ART FEE: \$40.00

Learn to make a great artwork, get better at your art making and develop your skills in visual communication. Art focuses on projects and developing creative and problemsolving skills. More people are employed in the Creative Arts than ever before. This is a great stepping stone for senior visual art, photography, visual design or graphics.

ART CAREERS - graphic design, advertising and visual promotions, web careers, education, gallery and curating, animation, film and photography, architecture, design-interior, landscape, fashion,

Course outline:

- Composition and Technique Still Life
- Art movements Modern art and Impressionism
- Portraiture and the Archibald Prize
- Illustration and Graphics
- Sculpture wire and clay
- Art in the Environment street art and Banksy
- Australian art now

Year 9 and Year 10 Visual Art includes painting, drawing, clay work, printmaking, photographic and digital art. Art continues to build on basic art skills and explores new skills and techniques.

We will create works using many drawing and painting materials and tools - pencils, inks, markers, watercolours, brushes, ink nibs and fingers. Learn how to create beautifully

resolved works that you will be proud of. We will work on a mural and other group projects. Art students are the ones we ask to help with special art projects in CAPA.

Students will also express themselves sculpturally in clay and other materials, building and constructing in three dimensions. Sometimes decorative, sometimes functional, sculpture is a great way to explore creative expression.

Students investigate Visual Artists to help build understanding, develop insights and learn skills that will inform their own works and we will venture out on excursions to extend our knowledge.

REQUIREMENTS: An A4 sketch book, 2B pencil, soft eraser, sharpener.

EXCURSIONS: Extra cost will apply for excursions

ASSESSMENT: Ongoing in-class projects, practical work and assignments.

CHILD STUDIES FEE: \$85.00

The course covers topics on pre-natal care, conception to birth and care of the new-born. It examines the stages of growth and development, play, family interactions and childcare services. Students will study health & safety and working with children.

There is an emphasis on indigenous culture and also the effects of media and technology on childhood. Children with additional needs are also studied, with the option of working with some students in the support classes to gain experience working with special needs children. Food and nutrition in childhood is discussed and meals are prepared. This course will give students a mixture of theory and practical learning tasks in each unit of study. There is a strong emphasis on digital learning.

It aims to raise awareness of the complexity and issues involved in raising children in the 21st century and children from 0 - 8 years are studied in this course.

Fees for this subject covers the cost of food ingredients, craft items, fabrics used to complete practical tasks and may be paid in instalments.

PROTECTIVE CLOTHING: Students are required to wear protective clothing in all practical cookery and craft-based lessons. This includes full apron, hair net and fully enclosed, leather upper shoes to satisfy Work, Health and Safety (WHS) regulations.

FURTHER STUDY: Students may continue with studies in Year 11/12 in Exploring Early Childhood, Community and Family Studies (CAFS), also TAFE and University after school.

ASSESSMENT: Research assignments, written and oral reports, practical tasks, Online Learning Modules, half yearly and yearly online examinations and resume preparation are some of the forms of assessment.

DANCE FEE: NIL

This course is designed for those students who are interested in the study of dance, dance performance, creating dance, dance for films and learning about different styles of dance. Learning in dance and learning through dance enables students to apply their own experiences to their study of dance. They learn to express ideas creatively as they make and perform dances, and analyse dance as works of art.

Both beginners and those students who excel in dance outside the school will enjoy the study of dance. This course has a large practical component encompassing the three

practices of performance, composition and appreciation. Students may have the opportunity of performing in the annual Production, as well as the opportunity to audition for the CCWC Dance Troupe and Star Struck Dance Troupe. Students will explore a range of different dance styles through the following units of work:

- Safe Dance, Safe Body
- Unpacking the Elements of Dance
- Jazz Dance: Then & Now
- Musical Theatre
- Choreography In-depth
- Dances of the World

COSTUME & EXCURSION: Fees may apply to cover costs of costumes and excursion opportunities

ASSESSMENT: Assessment tasks in Performance, Composition and Appreciation, as well as participation and application in class.

DESIGN & TECHNOLOGY (Food, Marketing & Hospitality Design Projects) FEE: \$135.00

This 100-hour course, which runs in Year 9 only, is designed for students interested in applying a range of design concepts and processes. This course is for anyone who has an interest in the work of designers and the technologies that they use to complete their work.

Students identify the purpose of design across a number of focus areas of design. These may include agriculture, food technologies, information & communication technologies also materials technologies, such as packaging. Students will be involved in hands-on practical work and marketing ventures.

They will apply design principles to new situations, scenarios, problems and projects within the course. Students will study the activity of designers across a range of settings. They will design ideas considering ethical and responsible design practices within focus areas. Students will investigate human, technical and environmental factors affecting design and production in design projects e.g. capital, sustainability, values and ethics. They will identify how designers use ICT and emerging technologies in their work.

Within the units, they will undertake enterprise activity, utilizing The Van for real-life catering projects. Students may be involved in growing and marketing food ingredients in an agricultural venture. Students will manage action in response to needs and opportunities when developing design projects. They will manage the decision-making in the development of design solutions. Students will identify constraints and work in collaboration with other stakeholders to research and explore solutions.

The practical component of this course allows students to develop their skills in hospitality, preparing them for the Year 10 VET Certificate 2 in Hospitality (Kitchen Operations), should they elect this option.

Fees for this subject may be paid on a per semester basis and covers the cost of all ingredients supplied for student consumption.

PROTECTIVE CLOTHING: Students are required to wear protective clothing in all practical lessons. This includes full apron, hair net and fully enclosed, leather upper shoes to satisfy Work, Health and Safety (WHS) regulations.

ASSESSMENT: Includes design portfolio work, design exercises and practical food preparation.

Learn to take great photographs, understand the camera, get more technically creative with your photography and develop your skills in digital drawing and filmmaking. This course gives students the opportunity to explore all types of photographic imaging. This is a great stepping stone for senior visual art, photography, visual design or graphics.

PHOTOGRAPHY/ ART CAREERS: illustration, graphic design, advertising and visual promotions, web careers, education, gallery and curating, animation, film and professional photography, set and stage design.

Course outline:

- Camera Basics
- Digital photography
- Computer editing in Adobe Photoshop
- Digital drawing and illustration
- Short film-making
- Animation and Adobe Animate

FEE: \$40.00

- Pocket films and photo apps
- Black and white techniques

We will cover the technical elements of photography – composition, camera basics, transferring images, post–production and some black and white skills in the darkroom. We will use computer editing to enhance and modify our images. Students will explore illustration techniques on computer, using Adobe Photoshop as well as digital drawing tablets. Students will learn about short film creation through various animation techniques and live action filming. Cartooning and illustrating in all styles is also included. You will be able to draw and design your own characters and turn it into animation. We will look at all styles, including traditional and classic through to modern and contemporary.

The program is flexible and allows students to develop skills, as well as looking at the way other artists make their work.

Students from this class may be involved in the school photography team, photographing sporting carnivals, special events etc.

REQUIREMENTS: You will need an A4 sketch book- all other equipment is supplied.

EXCURSIONS: extra cost will apply for excursions.

ASSESSMENT: Ongoing in-class projects, practical work and assignments.

DRAMA FEE: \$20.00

The study of Drama involves opportunities for students to participate in Making, Performing and Appreciating drama and theatre. Students engage with these components through collaborative and individual experiences. Study includes: Improvisation games and activities, group performance and Play-building, Elements of Production - set, lighting and sound, monologues, theatre analysis and viewing.

Through a range of practical and theoretical activities, students will recognise the collaborative nature of drama, develop communication techniques and problem-solving skills. Students will have the opportunity to engage in a variety of performance activities both within the school and the wider community. Attendance at live theatre and community performances will also be encouraged.

Drama encourages self-confidence, collaboration, practical approaches to sophisticated concepts and a supportive and fun environment to explore your creativity!

ASSESSMENT: Class participation, workshops, performances, reflective writing and creative design submissions.

ELECTIVE HISTORY FEE: NIL

Imagine being transported to a different moment in time. What was that world like? What lessons can we take away? How would the world be different if Hitler was captured during WWI? Were the Viking Warriors advanced leaders of their time or simply violent raiders who held society to ransom? These are just some of the questions that you will explore in this exciting elective. Put your historical lens in focus and join us in discovery the history of our amazing past.

In Elective History, students utilise inquiry-based learning principles to explore World History from the ancient to the modern world. Students will enhance their own understanding of how historians construct history through an examination of a range of sources including digital records, oral history, museum studies and media and film analysis. Computer-based technologies will be utilised for independent and collaborative projects and excursions to museums and historical sites will form a fascinating part of this course.

The Elective History course welcomes all students interested in history and provides an excellent segue way for those wishing to study Modern or Ancient History at a senior level or any Stage 6 HSIE course that focuses on creative and critical thinking.

Elective History historical studies include:

- Archaeology of the Ancient World
- Ancient Myths and Legends
- Bog Bodies
- Ancient Civilisations including Mesopotamia, Egypt, Greece or Rome
- Vikings
- Medieval and Early Modern Europe

- Heroes and Villains
- American Revolution
- Terrorism
- Conspiracy Theories including the assassination of JFK
- Hitler and the Third Reich
- The American Civil Rights Movement

ASSESSMENT: Inquiry-based class tasks, Project Based Learning and Investigative Historiographies.

FASHION AND DESIGN (TEXTILES TECHNOLOGY)

Students will participate in using textiles (fibres, yarns and fabrics) to develop a knowledge of their properties, performance and uses. Colouration and decoration techniques are explored. Project work involves experimentation to be discriminative in their choices of textiles for particular uses. Students will develop a range of skills by using different materials, equipment, construction and decoration techniques. Students are required to supply their own fabrics and patterns for some of the units of work.

Students will create portfolios to document their ideas in written and graphical form. They will develop skills in digital presentation and manufacturing technologies. Students examine the role of textiles in society as a means of self-expression, by having social meaning and cultural significance. The course creates an understanding of cultural diversity by examining the ways in which different groups have used textiles as an expressive and functional medium, including that of Aboriginal and Torres Strait Islander Peoples.

The technologies utilised will create an awareness of related career pathways and leisure pursuits. Textiles and Design is available for study in Year 11/12, which involves a major design project.

ASSESSMENT: Includes research assignments, practical tasks, portfolio, design exercises and unit tests.

FEE: \$45.00

FOOD TECHNOLOGY FEE: \$135.00

Food-related issues are becoming of increasing community concern. Students examine food issues including hygiene and safety, nutritional claims, nutritional quality of food, new food product development and the environmental impact of food production processes.

The practical component allows students to explore the richness, pleasure and variety food adds to life. Students develop practical skills in preparing and presenting food that will enable them to select and use appropriate ingredients, techniques and equipment. The course looks at food applications in domestic, commercial, industrial and global settings.

Through a range of practical experiences, students make informed and appropriate choices with regards to food. This requires an understanding of nutritional principles and food equity issues in our communities. Students are encouraged to develop sound food habits that will contribute to health and well-being.

Fees for this subject may be paid on a per semester basis. Fees cover the cost of all ingredients supplied for student consumption. Students must participate in all practical lessons and therefore pay food fees by instalment dates.

PROTECTIVE CLOTHING: Students are required to wear protective clothing in all practical lessons. This includes full apron, hair net and fully enclosed, leather upper shoes to satisfy Workplace Health and Safety regulations.

FURTHER STUDY: Students may continue in Year 11/12 with studies in Food Technology and/or VET Hospitality courses in Commercial Cookery and Food & Beverage in Stage 6.

ASSESSMENT: Includes research assignments, excursion reports, practical tasks, oral reports, design exercises and unit tests.

INDUSTRIAL TECH. BUILDING & CONSTRUCTION

The Industrial Technology – Building and Construction course is a valuable introduction into the senior syllabus and provides opportunities to develop baseline knowledge, understanding & skills for those students interested in following a career in the building and/or associated industries. If you are considering an apprenticeship, you should strongly consider choosing this subject. Practical projects will reflect the nature of the building & construction industries and may include:

- Construction of small structures
- Elementary repairs and renovations
- Development of landscaped & recreational areas

ASSESSMENT: Includes construction of practical projects, minor and major assignments, WHS – personal work practises in the workshop and tool machinery risk assessments.

INDUSTRIAL TECH. JEWELLERY

The Jewellery focus area provides opportunities for students to develop knowledge, understanding and skills in relation to Jewellery and associated industries and become familiar with Workplace Health Safety (WHS). Students will develop knowledge and skills in the use of materials, tools and techniques in the production of Jewellery projects. Most work will be done with Sterling Silver. Projects undertaken by the students will include basic

FEE: \$45.00

FEE: \$70.00

ring construction, twisted ring, pendants, stone settings (both bezel and claw), skateboard charm and heart Ring. A project report is required for each practical project.

NOTE: For safety reasons students doing this course **must** wear enclosed leather shoes for practical sessions and provide **their own** safety glasses.

ASSESSMENT: Includes construction of practical projects, minor and major assignments, WHS – personal work practises in the workshop and tool machinery risk assessments.

INDUSTRIAL TECH. METAL

The aim of this course is to recognise the properties of materials and have confidence in manipulating those materials. Students will develop skills with machines, tools and processes; develop safe, skilful practical skills; achieve personal satisfaction from the completion of projects; recognise and understand the principles of good design; gain insight into career possibilities; and become familiar with Workplace Health Safety (WHS).

The course emphasises the development of design skills necessary for the awareness of factors such as the modification of material in the production of projects; an understanding of the planning skills such as drawing and design and job assembly; the acquisition of the necessary construction skills required for projects such as a parallel clamp, a marking gauge, a gear puller, an engineering square, an adjustable clamp, a vice, a paper punch, and footprint grips. A project report is required for each practical project.

If you are considering an apprenticeship and trade as a career, you should strongly consider choosing this subject.

NOTE: For safety reasons students participating in this course **must** wear enclosed leather shoes for practical sessions and provide **their own** safety glasses.

ASSESSMENT: Includes construction of practical projects, minor and major assignments, WHS – personal work practises in the workshop and tool machinery risk assessments.

INDUSTRIAL TECH. TIMBER

The aim of this course is to recognise the properties of materials and have confidence in manipulating those materials. Students will gain experience with

- Machines, tools and processes
- Develop safe, skilful practical skills
- Achieve personal satisfaction from the completion of projects
- Recognise and understand the principles of good design
- Gain insight into career possibilities
- Become familiar with Workplace Health Safety (WHS).

The course emphasises the development of design skills necessary for the awareness of factors such as material selection, shaping processes, joining methods, selection of hardware and finishes as well as the modification of a given design and recognition of alternative designs; an understanding of the planning skills necessary to the construction of a project; the acquisition of the necessary construction skills required in the production of projects such as a mallet, small stools, tables, cabinets, a wine table, bowls, lamps, etc. A project report is required for each practical project.

FEE: \$45.00

FEE: \$60.00

If you are considering an apprenticeship and trade as a career, you should strongly consider choosing this subject. Fees for this subject can be paid by instalments

NOTE: For safety reasons students participating in this course **must** wear enclosed leather shoes for practical sessions and provide **their own** safety glasses.

ASSESSMENT: Includes construction of practical projects, minor and major assignments, WHS – personal work practises in the workshop and tool machinery risk assessments.

INFORMATION & SOFTWARE TECHNOLOGY

FEE: Nil

Information Software and Technology is an exciting and challenging course, designed to develop students' knowledge, confidence and creativity in designing, analysing, developing and evaluating information technology solutions.

Information Software and Technology (IST) focuses on developing computer skills through the completion of a variety of projects. These projects form the basis for assessment and develop student's techniques and knowledge of computer graphics, web site development/multimedia, spreadsheets, databases, computer programming and video editing. IST aims to equip students with the ability to use computers as problem solving tools.

There are no pre-requisites for the study of Information and Software Technology. It is an elective course, which builds upon the knowledge, skills and experiences developed in the Technology (mandatory) Years 7–8 syllabus and the Information and Communication (ICT) syllabus. The course encourages and reinforces literacy strategies, especially the development of technical and technological literacy. Students communicate their ideas and solutions to problems in oral, written and graphical forms.

Students will explore the following topics.

- My Business learn HTML and the basics of websites, word processing, spreadsheets and databases.
- My Holiday Resort design a holiday resort using Adobe Dreamweaver and Photoshop.
- My FM Radio Station create podcast where you become the DJ!
- Programming create a game environment using Minecraft, Scratch or any language you choose – here is an example – https://bcove.video/3b7RDOQ
- Negotiated Project you choose your own task! Learn about a piece of software you have always wanted to learn or team up with a friend and create your own program or website.

As computing moves into many aspects of modern life it is essential that students have the skills and knowledge to successfully use the information and software resources available to them.

ASSESSMENT: Students learning will be assessed through project work. There are no exams for this subject and assessment is all done on Canvas in collaborative groups.

iSTEM FEE: NIL

Science, Technology, Engineering and Mathematics are fundamental to shaping the future of Australia. They provide enabling skills and knowledge that increasingly underpin many professions and trades, and the skills of a technologically based workforce.

iSTEM is a course which encapsulates the practical and inquiry-based nature of true STEM education. Pure Mathematics and Science topics are not included in this course, and is not intended as being a vehicle to increase the number of hours in which students study pure Science or Mathematics in Stage 5. Instead students learn about technological and engineering concepts which by their very nature are scientific and mathematical.

The Stage 5 (Years 9 & 10) iSTEM School Developed Board Endorsed Course provides an innovative and imaginative curriculum which will inspire students to take up the challenge of a career in Science, Technology, Engineering or Mathematics. The iSTEM School Developed Board Endorsed Course covers a number of STEM based fields, including; STEM Fundamentals, Aerodynamics, Motion, Mechatronics, Design for Space, Statistics in Action, CAD/CAM and STEM Project Based Learning Tasks

NOTE: For safety reasons students participating in this course **must** wear enclosed leather shoes for practical sessions.

ASSESSMENT: Students will complete a range of assessment based on the units of work studied. This will include group work, longer term projects and individual tasks. A focus of the assessment schedule is students working together to present unique solutions to problem solving activities.

JAPANESE FEE: NIL

Japan has been a close strategic and economic partner of Australia for more than 50 years, and there is ongoing exchange between the two countries in the areas of education, trade, diplomacy and tourism.

The study of Japanese provides access to the language and culture of one of the global community's most technologically advanced societies and economies. Students engage with elements of modern Japan, including popular culture such as anime, manga, music and fashion, as well as with the rich cultural tradition of this part of Asia.

The Year 9 course gives students the opportunity to learn Japanese that can be utilised in very practical situations. The use of various digital technologies is integral to language learning and students will use their devices on a regular basis to inquire, create and communicate in Japanese. They participate in a range of collaborative tasks, activities and experiences that involve making plans, negotiating and solving problems. Students will develop future learning skills such as communication, collaboration, critical thinking and creativity!

Career Pathways - Learning Japanese broadens the employment opportunities for young people and enables them to become more effective and valuable members of the workforce.

- Tourism and hospitality
- Business and commerce
- Armed forces
- Public service

ASSESSMENT: Term assessment tasks.

- Teaching primary or secondary
- Journalism
- Acting and singing

This course is designed for students who want to know more about the law and how it applies to young people as well as society. Students will also learn about how to save and invest their money as well as what to buy, where to buy and how to buy products/services.

We will also be studying work and wellbeing, your rights and responsibilities in the workplace and how to deal with issues in the workplace should they arise. Concepts such as taxation and superannuation are also explored within the employment and workplace topic.

If you like to travel then Law, Business and Money is the course for you. Students will explore how to plan a trip whether doing it by yourself or through a travel agent, how to develop an itinerary and the documentation you need before you travel.

In summary, this course provides students with the knowledge and skills they need to make informed financial, consumer and legal decisions. Furthermore, knowing the law gives you the confidence to protect yourself, friends, family and business in modern society. This course helps students to build skills and concepts for senior courses including Business Studies, Legal Studies and Economics in Year 11 and 12.

COURSE OUTLINE: The study of commercial and legal concepts such as:

- Law
- Travel
- Running a business
- Promoting and selling

- Investing
- Consumer and Financial Decisions
- The Economic and Business Environment

ASSESSMENT:

- Create your own business and business plan.
- Design and market your own product.
- Develop a travel itinerary and website.
- Research famous legal cases and decide whether justice was served.
- Develop a market day plan and run a stall at a wellbeing day.

EXCURSIONS: Small fees may apply to cover the cost of excursion opportunities.

MARINE & AQUACULTURE TECHNOLOGY

Marine and Aquaculture Technology is a new elective being offered to Year 9 students in 2022. This 200 hour course will run for Year 9 and 10 and provide students with skill development in swim survival, basic snorkelling, open water snorkelling and fishing. Students will also develop an appreciation and understanding of the marine ecosystem, it's fragility, complexity, interrelationships and its importance to human culture.

This course empowers students as future custodians of this environment to study and appreciate the marine environment and its value. They will gain the necessary knowledge and skills required to protect these unique ecosystems and communicate this to the community. It provides the opportunity to build an environmental conscience towards the use of the marine environment and the demands placed on it by the community and government.

This content endorsed course provides students with a vast array of learning opportunities. Units studied throughout this subject include

FEE: \$15.00

- Introduction to Marine and Aquaculture

 Technology (incl. skill development and testing in swim proficiency and first aid procedures)
- Fish Harvesting
- Rock Platforms
- Skills, Management and Employment

- Aquarium design and Maintenance
- Introducing Estuaries
- Dangerous Marine Creatures
- Basic and Open Water Snorkelling
- Growing Crustaceans
- Local Area Study
- Personal Interest Project

Notes: Practical activities for this course will run during allocated whole school sport time and will incur an additional fee for bus travel.

- Students are required to demonstrate a proficient level of swimming skills.
- Students are required to provide their own snorkelling equipment and fishing rod and tackle (please contact the Science faculty if you require assistance with this)

EXCURSIONS: Excursions will incur an additional fee for bus fare, and will include swim proficiency and survival training, snorkelling, fishing rocky platform and local area studies.

MUSIC FEE: \$20.00

This is a fun elective where any student who wishes to develop and enhance their musical talent and ability, is welcome! This course is designed for those students who are interested in music technology, instrumental performance, improving their aural skills and learning about different styles and genres of music. Each student will use technology to produce musical compositions utilising a variety of programs such as ACID Studio, Audacity, Ableton Launchpad and Soundtrap.

Students will participate in a range of theory and practical activities. Each student will be expected to play a musical instrument of their choice and will have the opportunity to create their own bands and ensembles in class. Students will be offered an opportunity to perform in extra-curricular activities.

ASSESSMENT: Term assessment tasks in Practical, Composition, Aural and Musicology as well as participation and application in class.

PDHPE ACCELERATED

This elective is designed for students with a passion for all things PDHPE (Personal Development, Health and Physical Activity), who wish to complete either PDHPE or CAFS (Community and Family Studies) in the HSC. It will equip students with the skills and knowledge in order smoothly transition to Year 11 and 12. The content covered is designed with the HSC cores and options completed at Jesmond Senior Campus in mind. Potential areas of study would include Health Promotion, Anatomy (respiratory and circulatory systems), Training Principles, First Aid, Sport Medicine, Research Methodologies and Families and Communities. The content covered has been created in conjunction with experienced Stage 6 PDHPE teachers, who wish to provide a stepping stone into senior school. This elective will have a theory focus however, will also include regular practical lessons. Practical units would include activities such as Invasion Games, Striking Games, Indoor Sports, Field Sport and Court Sports. Students will also be given the opportunity to be physically active within the community.

NOTE: Students can only select one PASS course as the theory components are similar.

ASSESSMENT: Both practical and theory tasks will be set.

FEE: \$15.00

PHYSICAL ACTIVITY & SPORT STUDIES (PASS) – GENERAL

The course aims to develop skills and knowledge in the area of fitness and recreation and allows students with ability or interest in the PE area to extend and develop their talents.

This module includes the following theory units:

- Fitness and Performance
- Sports Coaching
- Sports Injuries
- Body Systems

- Sport in Society
- Event Management
- Technology in Sport
- Participation and Performance

Practical units include a variety of recreational and games units not covered in PD/H/PE. Students will be involved in a variety of excursions and sporting competitions. Students will also have the opportunity to organise mini-sporting events and be involved in the teaching of students from our feeder primary schools. Students in Year 9 will be eligible for selection for the annual Year 8 and 9 Inter-College Sporting Challenge.

NOTE: Students can only select one PASS course as the theory components are similar.

ASSESSMENT: Both practical and theory tasks will be set.

PHYSICAL ACTIVITY & SPORT STUDIES (PASS) – Girls on the Move FEE: \$15.00

This exciting, new, girls-only elective course aims to develop confidence, skills and knowledge in the area of health, and allows students with ability or interest in the PE area to extend and develop their talents. This module includes the following theory units:

- Physical activity for Health
- Sports Coaching
- Event Management
- Physical Fitness

- Opportunities and Pathways in Sport
- Lifestyle, Leisure and Recreation
- Nutrition and Physical Activity
- Physical activity for specific groups

In a safe and supportive environment, students can participate in fun and engaging practical units to increase skills and confidence across a variety of structured and recreational sports. Students will be involved in a range of excursions and develop connections within the wider community, including our feeder primary schools and the University of Newcastle.

Students in Year 9 will be eligible for selection for the annual Year 8 and 9 Inter-College Sporting Challenge.

NOTE: Students can only select one PASS course as the theory components are similar.

ASSESSMENT: Both practical and theory tasks will be set.

PHYSICAL ACTIVITY & SPORT STUDIES (PASS) – RUGBY LEAGUE

FEE: \$15.00

FEE: \$15.00

The aim of this course is to develop skills and knowledge in Rugby League. This module has a focus of rugby league within the following theory units:

- Body Systems
- Sporting Coaching
- Event Management
- Fundamentals of Skill
- Fitness and Training Methods
- Sports Education in Physical Education Program
- In League, In Harmony NRL Program
- Sports Psychology
- Sports Injuries

Students will also be involved in a number of practical assessment tasks, such as peer coaching, structuring skill sessions for feeder primary schools and organising sporting gala days. A number of excursions are implemented throughout the course, most notably the annual excursion to an NRL State of Origin match in Sydney. Students in Year 9 will be eligible for selection in various 2021 rugby league competitions, including the annual Year 8 and 9 Inter-College Sporting Challenge.

NOTE: Students can only select one PASS course as the theory components are similar.

ASSESSMENT: Both practical and theory tasks will be set

PHYSICAL ACTIVITY & SPORT STUDIES (PASS) – SOCCER

The aim of this course is to develop skills and knowledge in Soccer. This module has a focus of soccer within the following theory units:

- Body Systems
- Sporting Coaching
- Event Management
- Fundamentals of Skill
- Sports Education in Physical Education Program

FEE: \$15.00

- Fitness and Training Methods
- Sports Psychology
- Sports Injuries

Students will have the opportunity to complete a Level 1 Referee and Coaching Certificate in Soccer. Students will also be involved in a number of practical assessment tasks; coaching peers, structuring skill sessions for feeder primary schools and organising sporting gala days. A number of excursions are implemented throughout the course, which includes inter-school soccer visits. Students in Year 9 will be eligible for selection in various soccer competitions, including the annual Year 8 & 9 Inter-College Sporting Challenge.

NOTE: Students can only select one PASS course as the theory components are similar.

ASSESSMENT: Both practical and theory tasks will be set